Complete both of the following assignments prior to the first day of school.

**Assignment One: Literary Devices Wheel**
- Create a vocabulary "wheel" - index cards with the terms on one side and the definitions on the other side held together with a binder ring.
- Definitions should be obtained from a literary-based source, not a general dictionary (for example - [https://literaryterms.net](https://literaryterms.net) and [http://literary-devices.com](http://literary-devices.com)).
- Terms and definitions must be handwritten and presented in the order listed below.
- Each card should be numbered.
- Write the definitions near the top of the back side of the card, leaving additional space on the back of the cards to add examples throughout the year.
- This assignment is due the first day of school for a minor grade.

**Literary Devices**
1. Allegory
2. Alliteration
3. Allusion
4. Antagonist
5. Characterization
6. Conflict
6A- man v. man
6B- man v. nature
6C-man v. society
7. Connotation
8. Denotation
9. Diction
10. Ethos
11. Euphemism
12. Figurative Language
13. Foreshadowing
14. Imagery
15A. Irony (dramatic)
15B. Irony (situational)
15C. Irony (verbal)
16. Juxtaposition
17. Logos
18. Metaphor
19. Mood
20. Motif
21. Onomatopoeia
22. Oxymoron
23. Paradox
24. Parallelism
28A. First person
28B. Second person
28C. Third person limited
28D. Third person omniscient
29. Protagonist
30. Repetition
31. Satire
32. Setting
33. Simile
34. Style
35. Suspense
36. Symbol
37. Theme
38. Thesis
39. Tone
40. Voice

**Assignment Two: Every student enrolled in English 2 Honors is required to read and annotate Alexandre Dumas’ *The Count of Monte Cristo*. Students must use the version of the book translated and abridged by Lowell Bair (ISBN 0-553-21350-4), and a hardcopy book (NOT an e-reader) is required. Students will be given a quiz on the book within the first five days of school.**

**The Count of Monte Cristo**
by Alexandre Dumas

In 1815 Edmond Dantès, a young and successful merchant sailor who has just recently been granted the succession of his erstwhile captain Leclère, returns to Marseille to marry his Catalan fiancée Mercédès. Thrown in prison for a crime he has not committed, Edmond Dantès is confined to the grim fortress of If. There he learns of a great hoard of treasure hidden on the Isle of Monte Cristo and he becomes determined not only to escape but also to unearth the treasure and use it to plot the destruction of the three men responsible for his incarceration. [https://www.goodreads.com/](https://www.goodreads.com/)
Students are expected to annotate the novel as they read. Annotations may be written directly in the books or on sticky notes placed in the book. Annotations should be consistent throughout the books and show depth of understanding through discussion of purpose and effect. There does not need to be something on every page, but ALL annotations are expected to be meaningful - to reflect insight and engagement. While annotations will not be collected and graded, it is imperative for students to annotate as they read. Novels will be used during in-class writing workshops. Students who have not prepared by annotating according to the requirements below will have a difficult time writing successfully. Expectations for annotations:

- Circle and define unfamiliar words
- Underline, label, and explain literary elements
- Determine the main or most important ideas
- Make connections to the text (text to text, text to self, text to world)
- Make inferences (I wonder why...I wonder how...)
- Make predictions
- Write personal reactions
- Write questions you have of the author, character, and/or text

### Summer Reading Assessments: Due Dates and Weights

<table>
<thead>
<tr>
<th>Assignment</th>
<th>Due Date</th>
<th>Weight</th>
</tr>
</thead>
<tbody>
<tr>
<td>Literary Devices Wheel</td>
<td>First day of school</td>
<td>Minor Grade</td>
</tr>
<tr>
<td>Multiple Choice Quiz on The Count of Monte Cristo</td>
<td>The fourth or fifth day of school</td>
<td>Minor Grade</td>
</tr>
<tr>
<td>Literary Devices</td>
<td>Third or fourth week of school</td>
<td>Major Grade</td>
</tr>
<tr>
<td>Writing Workshop</td>
<td>In-class assignments; starting the second week of school</td>
<td>Several daily grades; Minor Grade</td>
</tr>
</tbody>
</table>

If you have any questions regarding any of the summer assignments for English 2 Honors, please contact Mrs. Amy Westmoreland at Amy_Westmoreland@charleston.k12.sc.us.