Reading over the summer keeps our brains active and the assignment will stimulate critical and creative thinking. Rising CP Seniors should choose one book to read over the summer and one of the projects to complete prior to the beginning of school in August. We realize not every book is for every student; therefore, we have provided descriptions and encourage parents to assist their students in choosing an interesting and appropriate book.

**CLASSICS:**

*The Scarlet Pimpernel* by Baroness Orczy. During the turmoil of the French Revolution, English aristocrat Percy Blakeney, often aided by his League of friends, secretly undertakes various daring missions as the Scarlet Pimpernel, a vigilante who rescues aristocrats from the blade of the guillotine.

*The Hobbit* by J. R. R. Tolkien. Bilbo Baggins is a hobbit who lives a quiet life, until it is upset by a visit from a wizard named Gandalf. He wants Bilbo to help a group of dwarves take back the Mountain from Smaug, a dragon. Bilbo is unsure he wants to help, but he is drawn into the adventure by Gandalf, who tells the dwarves Bilbo is a burglar.

*Wuthering Heights* by Emily Bronte. Although Heathcliff and Cathy have loved each other since they were children, wealth and class keep them apart. When Heathcliff finally attains wealth, it may be too late to save his Cathy.

*Little Women* by Louisa May Alcott. The novel follows the lives of four sisters—Meg, Jo, Beth, and Amy March—in New England during the Civil War. The novel details their passage from childhood to womanhood.

**FANTASY:**

*Sky in the Deep* by Adrienne Young. As a fierce Aska warrior, Eelyn fights an ancient blood feud against the enemy Rikki clan to honor her god and avenge her brother’s death at their hands. However, when Eelyn becomes a prisoner after spotting the presumed dead Iri fighting beside the Rikki, her world forever changes.

*His Majesty’s Dragon* by Naomi Novik. Will Laurence is catapulted from his seafaring life into an uncertain future—and an unexpected kinship with a most extraordinary creature. Thrust into the rarefied world of the Aerial Corps as master of the dragon Temeraire, he will face a crash course in the daring tactics of airborne battle.
NON-FICTION:

The 57 Bus: A True Story of Two Teenagers and the Crime That Changed Their Lives by Dashka Slater. In the news: an agender teen falls asleep on an Oakland city bus. A black teen sets the person’s skirt on fire. Two young lives, forever entwined because of proximity in a moment, eventually spark an entire community’s shift towards restorative justice.

Chasing King’s Killer: The Hunt for Martin Luther King, Jr.’s Assassin by James Swanson. A detailed, well-organized, and vividly illustrated history of Martin Luther King Jr.’s role in the civil rights movement and U.S. political history—and the killer who assassinated him.

We Should Hang Out Sometime by Josh Sundquist. The teen years can be awkward. But sometimes the early adult years continue to be awkward. Such is the case with Sundquist who realized at 25 that he had never had a real girlfriend. So began his quest to review his dating (or non-dating) life since middle school by tracking down every girl he ever liked and asking her, “What went wrong?” The results are hilarious and relatable.

MYSTERY:

The Cuckoo’s Calling by J.K. Rowling/Robert Galbraith. After losing his leg to a land mine in Afghanistan, Cormoran Strike is barely scraping by as a private investigator. Strike is down to one client, and creditors are calling. He has also just broken up with his longtime girlfriend and is living in his office.

11/22/63 by Stephen King. Life can turn on a dime—or stumble into the extraordinary, as it does for Jake Epping, a high school English teacher in Lisbon Falls, Maine. Jake’s friend Al enlists Jake to take over the mission that has become his obsession - to prevent the Kennedy assassination. How? By stepping through a portal in the diner’s storeroom, and into the era of Ike and Elvis, of big American cars, sock hops, and cigarette smoke... Finding himself in warm hearted Jodie, Texas, Jake begins a new life. But all turns in the road lead to a troubled loner named Lee Harvey Oswald. The course of history is about to be rewritten...and become heart-stoppingly suspenseful.

Misery by Stephen King. Novelist Paul Sheldon has plans to make the difficult transition from writing historical romances featuring heroine Misery Chastain to publishing literary fiction. Annie Wilkes, Sheldon’s number one fan, rescues the author from the scene of a car accident. The former nurse takes care of him in her remote house, but becomes irate when she discovers that the author has killed Misery off in his latest book. Annie keeps Sheldon prisoner while forcing him to write a book that brings Misery back to life.

MULTI-CULTURAL:

Americanized: Rebel Without a Green Card by Sara Saedi. Readers will laugh, cry, and empathize with Saedi’s adolescent journey as an undocumented Iranian immigrant living in the United States. Her memoir recounts the discovery of her undocumented status as a teen and the naturalization process in her early adulthood.
A Very Large Expanse of Sea by Tahereh Mafi. It's 2002, a year after 9/11. It's an extremely turbulent time politically, but especially so for someone like Shirin, a sixteen-year-old Muslim girl who's tired of being stereotyped. Shirin is never surprised by how horrible people can be. She's tired of the rude stares, the degrading comments—even the physical violence—she endures as a result of her race, her religion, and the hijab she wears every day.

The Help by Kathryn Stockett. The Help is a novel about black maids in Jackson, Mississippi, in 1962. The black maids work with Skeeter Phelan, a white woman, to create a book depicting their lives. The chapters are narrated through the eyes of three main characters: Aibileen, Minnie, and Skeeter.

The Color Purple by Alice Walker. This novel documents the traumas and gradual triumph of Celie, an African American teenager raised in rural isolation in Georgia, as she comes to resist the paralyzing self-concept forced on her by others. Celie narrates her life through painfully honest letters to God.

Fallen Angels by Walter Dean Myers. This novel takes place in 1968, against the backdrop of the Vietnam War. The novel follows the journey of seventeen-year-old Richie Perry, an African American private from New York City.

Dear Martin by Nic Stone. After Justyce is handcuffed when simply trying to help his girlfriend in a parking lot, he begins keeping a journal of sorts in honor of Dr. Martin Luther King, Jr. When a needless shooting takes the life of someone close to him, Justyce questions whether Martin's visions of peace are possible.

Samurai Rising: The Epic Life of Minamoto Yoshitsune by Pamela Turner. Bushido, or samurai culture, is presented for a teen audience with the tale of the "ultimate samurai," Minamoto Yoshitsune. A fast-paced and unexpectedly funny tale filled with family feuds, bloody battles, and sweeping romance.

DYSTOPIAN:

Divergent by Veronica Roth. A thrilling action-adventure story set in a world where people are divided into distinct factions based on human virtues.

The Handmaid's Tale by Margaret Atwood. Offred is a Handmaid in the Republic of Gilead, a totalitarian and theocratic state that has replaced the United States of America. Because of dangerously low reproduction rates, Handmaids are assigned to bear children for elite couples that have trouble conceiving.

The Maze Runner by James Dashner. Thomas wakes up in a strange elevator, with memories lost and no idea what is going to happen. He is accepted into a glade full of other teenage boys who call themselves "Gladers." After learning about the Maze that surrounds them all, Thomas becomes obsessed with finding a way out, which could mean certain death.
SPORTS:

*A Heart in a Body in the World* by Deb Caletti. After a traumatic incident, Annabelle manages to finish her senior year with the support of her friends and family and the comfort of routine: school, work, cross-country. One night, she reaches her breaking point and she begins to run - across the United States. Along the way she becomes a reluctant activist.

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*42: The Jackie Robinson Story: The Movie Novel* by Aaron Rosenberg. *42* is a novel based on the movie "42," a biopic from Warner Bros. Pictures, about Jackie Robinson's history-making signing with the Brooklyn Dodgers as the first African American major league baseball player.

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HISTORY:

*Boots on the Ground* by Elizabeth Partridge. The history of the Vietnam war is complex; the cultural impact extraordinary. These are the personal stories of eight people – American and Vietnamese. From dense jungles and terrifying firefights to chaotic medic rescues and evacuations, each individual’s story reveals a different facet of the war and moves readers forward in time. Alternating with these chapters are profiles of key American leaders and events, reminding readers what was happening at home.

*Orphan Monster Spy* by Matt Killeen. After her mother’s death, Jewish teen Sarah avoids capture by the SS thanks to a British spy named Captain Floyd. Jeremy obtains a false identity for Sarah and convinces her to help him infiltrate the home of one of Hitler’s nuclear scientists, Hans Schäfer, by befriending Schäfer’s daughter.

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See Assignment Choices on the following page.
ENGLISH 4 CP SUMMER READING ASSIGNMENT CHOICES:

1. **COMPARE THE BOOK TO THE MOVIE:**
   Read the book then watch the movie. Write one letter to the director critiquing the following: settings, costumes, sequencing, accents/dialect, scenes added and deleted, characters added and deleted, and any other significant adaptations. Write one letter to the author as if you are the director apologizing for and explaining the reasoning for the adaptations. Instead of writing letters, you can create, direct, and star in a talk show where you accomplish the same goals via interviews. You must type the script.

2. **CREATE A NEWSPAPER:**
   Should resemble a real newspaper with writing in columns, you can include a variety of different kinds of features including horoscopes for characters. “Dear Abby” advice column, comic strips, news articles, advertisements, personal ads, obituaries, sports page, celebrity and entertainment page, food section, and photos. Everything you include, must be based on events and characters in the book you read. **Must be typed.** 3-4 Pages in length.

3. **TIMELINE:**
   List all the major events from the novel and organize them, not in the order they were written, but in the order they would have happened if they actually took place in real life. Be sure to include important events that may only be mentioned (not necessarily explored) within the text that contribute significantly to the audience’s understanding of the background of a particular character / situation / location / etc. On your timeline, write a short description of what happens at each event, and if possible, try to identify the time of each event with dates, seasons, etc. Add pictures and symbols to make your timeline colorful.

4. **RELATE CURRENT EVENTS:**
   Find 3 articles that relate to the theme, plot, character, or an event in the book that is significant. Annotate the articles by citing them, writing a few sentence summary of the article, a few sentence credibility check on the author (why they can be trusted on this topic) and a detailed, thorough explanation of how the current event reflects an idea from the novel. Must be typed.

5. **CREATE A MAP:**
   Make a list of all the locations (houses, stores, streets, parks, lakes, etc.) Then draw the map showing a bird’s eye view of the area. Label each location. Create a legend below the map with the list of the locations and a description of important events that occur at each. Map must be detailed, colorful, and large enough to be seen clearly. Include at least 10 locations; otherwise, perhaps the map is not an appropriate project for your novel.

6. **FILM, DIRECT, AND STAR IN YOUR FAVORITE SCENE:**
   Recreate a scene from the book. Write a script including dialogue and stage directions. Create the set, add music, recruit actors and film it. Your film has to make sense to someone who has not read the book, so you will need to include a prologue and epilogue. Script must be typed.

7. **CREATE A COMIC BOOK:**
   It should have an illustrated cover with the title and author, and be comic book size. Inside, retell the story using dialogue and descriptions of the setting and characters. Put your writing in bubbles. Create colorful illustrations that help tell the story. 10-12 pages in length.

8. **WRITE A WINDOWS AND MIRRORS REFLECTION:**
   Pick 5 quotes from the summer reading novel that resonated with you. Space out quotes from throughout the novel and look for high impact. Type each quote with parenthetical documentation and under the quote, compose a paragraph that explains why the quote resonated with you and how it could be perceived as a window and a mirror. A strong, well-organized paragraph is required for each quote.
   - **Window:** How is the quote significant to the book as a whole; what does it reveal about the character or the story? 
   - **Mirror:** How does the quote reflect back to you - something you believe to be true about yourself; something you value and try to emulate?

9. **CREATE A SCRAPBOOK:**
   for one of the main characters reflecting many events that occur to him or her. You can include photographs, letters, postcards, telegrams, a family tree, newspaper article clippings, memorable items, or anything else. If you include objects or photographs, be sure to write captions below describing what they are or what’s going on and their significance to the character. Create a nice cover for your scrapbook. On the inside, paste an information sheet identifying the full name of the character, his/her age (guess if you don't know), birthdate (if known), where he/she lives, and any other important information. The scrapbook should be 8-10 pages in length.

10. **CREATE AN ARTISTIC RENDITION:**
    Choose a theme, setting, or event from the novel to illustrate. You may draw, paint, sculpt or create in some other medium. Attach a typed explanation of your work and its relativity to the book.

11. **VISIT A MUSEUM OR EVENT RELATED TO YOUR BOOK:**
    Visit a museum, event or place related to the book and write a reflection on why you chose the visit, how the visit helped you better understand the book, and how the visit relates. Include a picture, brochure or pamphlet with your reflection. Must be typed. Reflection Length - 3 pages

Please write the book title, author and number of pages at the top of your reading response. Include your name on the top left hand corner as well as your ELA teacher’s name.
## Wando High School - 2020/2021 Summer Reading Rubric

### English 4 CP

<table>
<thead>
<tr>
<th>Category</th>
<th>10 points</th>
<th>8 points</th>
<th>6 points</th>
<th>4 points</th>
<th>2/0 points</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Assignment Requirements</strong></td>
<td>Project meets all requirements from the assignment sheet &amp; is clearly based on information from the text</td>
<td>Project meets most of the requirements from the assignment sheet; Most requirements contain textual basis</td>
<td>Project meets some of the requirements from the assignment sheet; Some requirements contain textual basis</td>
<td>Project meets a few of the requirements from the assignment sheet; No evidence of textual support</td>
<td>Project meets none of the requirements from the assignment sheet</td>
</tr>
<tr>
<td><strong>Organization &amp; Neatness</strong></td>
<td>Project is very neat and well-organized; Meets all MLA standards; Can be used as an &quot;exemplary model&quot;</td>
<td>Project is mostly neat &amp; organized; Improvements could be made with more time or effort; Some attempt at MLA</td>
<td>Project is somewhat organized but looks like it was completed at the last minute; No MLA attempt</td>
<td>Project is messy and disorganized</td>
<td>Project is not complete and is too messy or disorganized to understand the student's objective</td>
</tr>
<tr>
<td><strong>Grammar &amp; Mechanics</strong></td>
<td>No misspellings or grammatical errors</td>
<td>Few misspellings or grammatical errors</td>
<td>Some misspellings or grammatical errors</td>
<td>Several misspellings or grammatical errors</td>
<td>Too many errors in spelling or grammar to understand objective</td>
</tr>
<tr>
<td><strong>Relation to Novel</strong></td>
<td>Relation b/n project &amp; novel is clearly evident; thorough text, images, or quotations with no explanation needed</td>
<td>Relation b/n project and novel is evident when the student explains</td>
<td>Relation b/n project and novel is weak even with explanation(s)</td>
<td>Relation b/n project &amp; novel is not explained</td>
<td>Relation b/n project &amp; novel is non-existent</td>
</tr>
<tr>
<td><strong>Content Accuracy</strong></td>
<td>All content is accurate; No factual errors</td>
<td>Most of the content is accurate; One error in information</td>
<td>Some of the content is accurate; More than a few errors in information</td>
<td>Several inaccuracies in the content</td>
<td>Content is confusing &amp; doesn't reflect an understanding of the topic</td>
</tr>
<tr>
<td><strong>Effort</strong></td>
<td>Project shows great effort and planning; Visible time &amp; effort went into creation</td>
<td>Project shows good effort and planning; Above average; Could benefit from more time/effort</td>
<td>Project shows some effort and planning; An attempt was made but not thoroughly carried out</td>
<td>Project shows little effort and planning</td>
<td>Project shows no effort or planning</td>
</tr>
<tr>
<td><strong>Content</strong></td>
<td>Knowledgeable of content; Includes engaging introduction, detailed body, &amp; memorable conclusion</td>
<td>Knowledgeable of content; Includes introduction, detailed body, &amp; conclusion</td>
<td>Somewhat knowledgeable of content; Missing introduction, body or conclusion</td>
<td>Some content seems questionable; Missing introduction, body and/or conclusion</td>
<td>Most content questionable; Missing elements</td>
</tr>
<tr>
<td><strong>Eye Contact</strong></td>
<td>Makes eye contact around the room</td>
<td>Minimal eye contact around the room</td>
<td>No eye contact made</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Volume, Clarity &amp; Flow</strong></td>
<td>Loudness; articulation; flows nicely w/ no pauses/fillers</td>
<td>Minor mumbling; volume; minor pauses/fillers</td>
<td>Some mumbling; volume issues; some pauses/fillers</td>
<td>Mumbling; low volume; several pauses/fillers</td>
<td>Distracting mumbling, volume, pauses/fillers</td>
</tr>
<tr>
<td><strong>Poise</strong></td>
<td>Speaks with enthusiasm, poise and assurance</td>
<td>Mostly speaks with poise, enthusiasm, &amp; assurance</td>
<td>Speaks with some poise, enthusiasm, &amp; assurance</td>
<td>Speaks with little poise, enthusiasm, &amp; assurance</td>
<td>Speaks with no poise, enthusiasm or assurance</td>
</tr>
</tbody>
</table>