

Lucy Beckham High School | 2023 Summer Reading Assignment
English 2 Honors

Complete BOTH (1 and 2) of the following assignments prior to the first day of school.

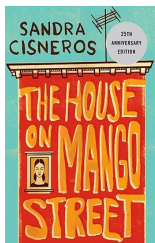
Assignment One: Literary Devices Wheel

- Create a vocabulary “wheel” - index cards with the terms on one side and the definitions on the other side held together with a binder ring.
- Definitions should be obtained from a literary-based source, not a general dictionary (for example - <https://literaryterms.net> and <http://literary-devices.com>).
- Terms and definitions **must be handwritten** and presented in the order listed below.
- Each card should be **numbered**.
- Write the definitions near the top of the back side of the card, **leaving additional space on the back of the cards to add examples throughout the year**.
- This assignment is due the first day of school for a minor grade.

Literary Devices

1. Allegory	15A. Irony (dramatic)	28B. Second person
2. Alliteration	15B. Irony (situational)	28C. Third person limited
3. Allusion	15C. Irony (verbal)	28D. Third person omniscient
4. Antagonist	16. Juxtaposition	29. Protagonist
5. Characterization	17. Logos	30. Repetition
6. Conflict	18. Metaphor	31. Satire
6A- man v. man	19. Mood	32. Setting
6B- man v. nature	20. Motif	33. Simile
6C- man v. society	21. Onomatopoeia	34. Style
7. Connotation	22. Oxymoron	35. Suspense
8. Denotation	23. Paradox	36. Symbol
9. Diction	24. Parallelism	37. Theme
10. Ethos	25. Pathos	38. Thesis
11. Euphemism	26. Personification	39. Tone
12. Figurative Language	27. Plot	40. Voice
13. Foreshadowing	28. Point of View (four types)	41. polysyndeton
14. Imagery	28A. First person	42. asyndeton

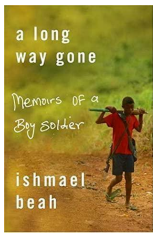
Assignment Two: Every student enrolled in English 2 Honors is required to read and annotate ONE of the following four novels:



The House on Mango Street by Sandra Cisneros

Acclaimed by critics, beloved by readers of all ages, taught everywhere from inner-city grade schools to universities across the country, and translated all over the world, *The House on Mango Street* is the remarkable story of Esperanza Cordero. Told in a series of vignettes – sometimes heartbreaking, sometimes deeply joyous – it is the story of a young Latina girl growing up in Chicago, inventing for herself who and what she will become. Few other books in our time have touched so many readers. (adapted from <https://www.goodreads.com>).

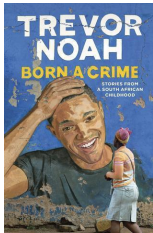
Or



A Long Way Gone: Memoirs of a Boy Soldier by Ishmael Beah

The devastating story of war through the eyes of a child soldier. Beah tells how, at the age of twelve, he fled attacking rebels and wandered a land rendered unrecognizable by violence. By thirteen, he'd been picked up by the government army, and became a soldier. In *A Long Way Gone*, Beah, now twenty-five years old, tells a riveting story of how a gentle boy found that he was capable of truly terrible acts. This is a rare and mesmerizing account, told with real literary force and heartbreaking honesty. (adapted from <https://www.goodreads.com>).

Or

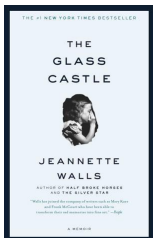


Born a Crime: Stories From a South African Childhood by Trevor Noah

Trevor Noah's unlikely path from apartheid South Africa to the desk of *The Daily Show* began with a criminal act: his birth. Trevor was born to a white Swiss father and a black Xhosa mother at a time when such a union was punishable by five years in prison. *Born a Crime* is the story of a mischievous young boy who grows into a restless young man as he struggles to find himself in a world where he was never supposed to exist. It is also the story of that young man's relationship with his fearless, rebellious, and fervently religious mother—his teammate, a woman determined to save her son from the cycle of poverty, violence, and abuse that would ultimately threaten her own life.

(adapted from <https://www.goodreads.com>).

Or



The Glass Castle by Jeannette Walls

A tender, moving tale of unconditional love in a family that, despite its profound flaws, gave the author the fiery determination to carve out a successful life on her own terms. Jeannette Walls grew up with parents whose ideals and stubborn nonconformity were both their curse and their salvation. What is so astonishing about Jeannette Walls is not just that she had the guts and tenacity and intelligence to get out, but that she describes her parents with such deep affection and generosity. Hers is a story of triumph against all odds, but also a tender, moving tale of unconditional love in a family that despite its profound flaws gave her the fiery determination to carve out a successful life on her own terms. Now she tells her own story. (adapted from <https://www.goodreads.com>).

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ANNOTATING INSTRUCTIONS | English 2 Honors

Students are expected to annotate the novel as they read. Annotations may be written directly in the books or on sticky notes placed in the book. **Annotations should be consistent throughout the books** and show depth of understanding through discussion of purpose and effect. There does not need to be something on every page, but **ALL** annotations are expected to be meaningful - to reflect insight and engagement. While annotations will not be collected and graded, it is imperative for students to annotate as they read. Novels will be used during in-class writing workshops. **Expectations for annotations:**

- | | |
|---|---|
| <ul style="list-style-type: none">● Circle and define unfamiliar words● Underline, label, and <u>explain</u> literary elements● Determine the main or most important ideas● Make connections to the text (text to text, text to self, text to world) | <ul style="list-style-type: none">● Make inferences (I wonder why...I wonder how...)● Make predictions● Write personal reactions● Write questions you have of the author, character, and/or text |
|---|---|

Summer Reading Assessments: Due Dates and Weights

Assignment	Due Date	Weight
Literary Devices Wheel	Third day of school (Typically the first Friday of first school week)	Minor Grade
Multiple Choice Quiz on selected novel	The fourth or fifth day of school (Typically the first Monday of the first full school week)	Minor Grade
Literary Devices Test	Third week of school	Major Grade

If you have any questions regarding any of the summer assignments for English 2 Honors, please contact Ms. Nevers via email: dayna_nevers@charleston.k12.sc.us