

**Lucy Beckham High School**  
**English 1 Honors - 2023 Summer Reading**

**Part I: Summarizing, Paraphrasing, & Analyzing**

1. Review the Paraphrasing vs. Analysis Slideshow (available [here](#) or at [bit.ly/ComVsPara](http://bit.ly/ComVsPara))
2. Take notes by hand or digitally (you will submit these)
  - a. Make sure to include:
    - i. What does it mean to summarize? To paraphrase?
    - ii. What is analysis?
    - iii. What is the difference between each of these terms?

**Part II: Book Selection**

1. Read **one** of the books included in the list below.
2. Create a chart like the one provided on the next page, in which you include **5** quotes, paraphrases, and analyses. A sample has been provided.
  - a. Requirements:
    - i. Quotes must be cited in MLA format: ex. (Smith 4)
    - ii. Analysis must be **at least 3 sentences long** per quote.
    - iii. All work is created by/original to the student.

**Book Options (Choose One):**

*Night* by Elie Wiesel

*Romeo and Juliet* by William Shakespeare

*The Fault in Our Stars* by John Green

*The Book Thief* by Markus Zusak

*Ace of Spades* by Faridah Àbíké-Íyímídé

*The Inheritance Games* by Jennifer Lynn Barnes

*Here's To Us* by Becky Albertalli and Adam Silvera

*If I Was Your Girl* by Meredith Russo

*How Moon Fuentes Fell in Love with the Universe* by Raquel Vaquez Gilliland

*Firekeeper's Daughter* by Angeline Boulley

*The Impossible First* by Colin O'Brady

<i>The Lord of the Flies</i> by William Golding - Quote Chart			
#	Direct Quote	Paraphrase	Analysis
1	“There aren’t any grown ups. We shall have to look after ourselves” (Golding 39).	Ralph tells the other boys on the island that there are no adults there and that they will have to take care of themselves.	This quote reveals an important part of the setting by showing that there are no adults on the island. Because of this, the boys will have to learn how to do everything themselves, even though they are very young. However, it also means that there are no adults to enforce any rules on the boys, so they can do whatever they want.

### Analysis Questions:

Use these questions to help you with your analysis. Not all questions will fit every book, but they should help you figure out how to move past summary and into analysis.

(Remember, you need 5 quotes/paraphrases/analyses!)

1. How does this quote represent the setting, and why is the setting important?
2. How does this quote reveal something about the character—who they are, how they interact with others, what their motivations are?
3. How does this quote demonstrate conflict, whether between the character and someone/something else or within the character?
4. How does this quote demonstrate how the character has changed?
5. What literary devices are used in this quote and why are they significant? (see below)
6. How does this quote relate to or represent a theme of the book?

### Sample List of Literary Devices:

Personification	Alliteration	Simile	Metaphor
Allusion	Foreshadowing	Hyperbole	Imagery
Onomatopoeia	Oxymoron	Symbolism	Irony

## Grading Rubric

<b>Criteria</b>	<b>Looking For...</b>	<b>Point Value</b>
<b>Slideshow Notes</b>	Evidence of thoughtful engagement with and thorough understanding of the material, beyond only the required questions.	<b>10</b>
<b>Direct Quotes</b>	Thoughtfully chosen quotes cited correctly in MLA format.	<b>10</b> (2 pts each)
<b>Paraphrases</b>	Restatement of the quote in the student's own words. Maintains much of the detail of the quote but adds clarity and simplicity.	<b>30</b> (6 pts each)
<b>Analysis</b>	Thoughtful consideration of the meaning, significance, and important elements of the quote. Critical engagement with the larger purpose of the quote, beyond its literal meaning. Minimum of 3 sentences.	<b>50</b> (10 pts each)
<b>Total:</b>		<b>100</b>