

Assignment #1

This summer, you will be reading **two books** and completing **two assignments**. For your first assignment, you need to select a book that has been nominated for the 2020-2021 South Carolina Book Awards. Please choose from the junior or young adult list. Books that are on the young adult list are going to have more mature content and have a higher lexile. Books nominated for the junior list are going to have “General Audience” or “Young Adult” content and have a lower lexile. Both assignments are due the first day of school. For this book, you will complete a one pager.

Below is a link to the list. These books are readily available at Barnes and Noble and Amazon as well as at any CCPL library.

<https://www.scasl.net/assets/BookAwards/2020-2021/2020-21%20SC%20Book%20Award%20Nominees%20Flyer.pdf>

<u>SC Junior Book Award Nominees</u>	<u>SC Young Adult Book Award Nominees</u>
<p><i>The Benefits of Being an Octopus</i> Ann Braden <i>Deep Water</i> Watt Key <i>Endling: the Last</i> Katherine Applegate <i>Every Shiny Thing</i> Cordelia Jensen and Laurie Morrison <i>Everything Else in the Universe</i> Tracy Holczer <i>Front Desk</i> Kelly Yang <i>Genesis Begins Again</i> Alicia D. Williams <i>A Good Kind of Trouble</i> Lisa Moore Ramée <i>Harbor Me</i> Jacqueline Woodson <i>I Am Still Alive</i> Kate Alice Marshall <i>The Jigsaw Jungle</i> Kristin Levine <i>Lifeboat 12</i> Susan Hood Marcus <i>Vega Doesn't Speak Spanish</i> Pablo Cartaya <i>The Miscalculations of Lightning Girl</i> Stacy McAnulty <i>The Night Diary</i> Veera Hiranandani <i>Not If I Save You First</i> Ally Carter <i>The Remarkable Journey of Coyote Sunrise</i> Dan Gemeinhart <i>Shouting at the Rain</i> Lynda Mullaly Hunt <i>Small Spaces</i> Katherine Arden <i>The Unteachables</i> Gordon Korman</p>	<p><i>After the Shot Drops</i> Randy Ribay <i>Attucks!: Oscar Robertson and the Basketball Team That Awakened a City</i> Phillip Hoose <i>Contagion</i> Erin Bowman <i>A Curse So Dark and Lonely</i> Brigid Kemmerer <i>The Hazel Wood</i> Melissa Albert <i>Here to Stay</i> Sara Farizan <i>Heretics Anonymous</i> Katie Henry <i>Hey, Kiddo</i> Jarrett J. Krosoczka <i>I Have the Right To: A High School Survivor's Story of Sexual Assault, Justice, and Hope</i> Chessy Prout <i>The Silence Between Us</i> Alison Gervais <i>Sky in the Deep</i> Adrienne Young <i>Skyward</i> Brandon Sanderson <i>Stay Sweet</i> Siobhan Vivian <i>Stronger, Faster, and More Beautiful</i> Arwen Elys <i>Dayton Time Bomb</i> Joelle Charbonneau <i>Truly Devious</i> Maureen Johnson <i>A Very Large Expanse of Sea</i> Tahereh Mafi <i>The Waning Age</i> S.E. Grove <i>We'll Fly Away</i> Bryan Bliss <i>What You Hide</i> Natalie D. Richards</p>

Key: G = General Audience
YA = Young Adult*

*Novels for young adults (YA) often include books intended for an adult audience, and the criteria for selection is still the same. Often, these books are classics, best sellers and award winners that have been chosen for their broad appeal and literary content. The content of these books is intended for mature readers and are selected for those middle school readers who have reached the state where most of their reading choices are geared towards adult fare. Because some books may contain mature subject matter and language and/or contain themes that are sensitive, we urge you to choose a book with a parent's or guardian's guidance. **Content in these books may contain sexual themes or strong language.** Parents should preview the student's selection(s) and read/discuss the literature. Additional information and detailed book reviews can be found with the following links: [School Library Journal](#), [Common Sense Media](#), [BookList](#), and [YASLA](#).

Name _____

Assignment #1

Title _____

Author _____

One Pager Directions

A one-pager is a way to visually share key ideas and information from what you have learned. When you create a one pager, you are trying to use both visual symbols and important words to clearly and concisely share your most important takeaways.

For this one pager, I have provided you with a template. You can either print out the template or create your own.

Here's what it **MUST INCLUDE**:

- A border that includes words and images that represent the main theme of the work.
- A section that shows at least three important quotations, along with symbols to represent them in the next section.
- A section with words and/or images that represent one or two of the main characters (make sure to list the names of the characters)
- A section that shows the key elements of the author's writing style. Examples of this would be in word choice and figurative language. Find a powerful description of something that really resonated with you.
- A sections that connects this text to your other summer reading text.
- A sections that connects this text to what is going on in the world today.
- An image to represent a key moment in the text.
- Words or images that show the significance of the setting.

Assignment #2

Name _____

Book title _____ Author _____

Book Review: Flipgrid Video

Select any book of your choice to read. It must have at least 200 pages and be at an appropriate level for you. You are going to create a video using flipgrid. (If you cannot access flipgrid, you can record the video on any smartphone and email it to me.) As you record, imagine you are talking to a classmate who is thinking about reading this book. You are trying to help them decide if this is a book they would like to read.

You must include the following information in your video:

- A quick summary of the book with a cliffhanger. Don't give away the ending.
- Who are the main characters in the book? Did you like them? Why? Why not?
- What you liked about the book/favorite part
- What you didn't like about the book
- What you thought about the author's style of writing
- What book this book reminds you of. For example, if you liked *The Hobbit*, you'll love *Lord of the Rings*.
- How many stars would you give it out of four?
- The book itself. Hold it up at least once. Let your audience see what it looks like.

Please speak clearly. Try to avoid saying "um" or having long pauses. Film someplace that is quiet and has natural light. Try to film with an uncluttered background. All these things make your video better for the viewer.

Your classmates WILL have access to your videos. Make sure that you take this seriously. Someone may see your video and decide to read the book based on your recommendation.

Thinking of creating your own Youtube channel? This is the perfect opportunity to try out your filming and editing skills.

Here is the link to flipgrid: <https://flipgrid.com/eyqv4a9> Click on the link and it will take you to the website. Have fun with it!

Rising 7th and 8th Grade Summer Math

DUE AUGUST 1, 2020!

It is important to keep up with math skills over the summer. This summer we will be using the ALEKS program! Here is how:

1- Login to your CCSD Student Portal



2- Click the Clever icon to login to the Clever platform



3- Click on the McGraw Hill application and then click on ALEKS.



4- You will be expected to complete 75 topics from your Learning Path



CONTINUE MY PATH

This could be 7-8 topics per week. Or 1 topics per day. Or about 25 topics per month, however you want to do it! **However, by August 1, 75 topics must be completed.**

5- If you are feeling ambitious, you may complete **more than** 75 topics for extra credit!

Things to note:

- Knowledge checks will not count in your topic count. You will need to complete the 75 topics in addition to the periodic knowledge checks on ALEKS.
- If you do not have access to internet over the summer, please let Ms. Heather know ASAP to receive an alternate assignment.
- If you lose internet access in the middle of the summer or cannot get topics completed, please let Ms. Heather know ASAP to receive an alternate assignment, BEFORE August.