

AP Studio Art/Portfolio Preparation
Summer Assignment 2022-2023
Ms. Callicott

*It will be necessary to complete these assignments **before the start of school.**
This assignment is worth **100 points and is due the first day we meet as a class.** (Reduction in points for each day late.)*

1. Buy a “mixed media” sketchbook that is at least 8” x 10” in size. NO COMPUTER PRINTER PAPER ALLOWED. If you are unable to afford/find a sketchbook, contact me: micheline_callicott@charleston.k12.sc.us

- Use any drawing materials that *you already have*: a regular 2B pencil, felt tip markers, cut paper, gel pens, watercolor paint, etc.

2. Read over the AP Studio Art info on the website:

<https://apcentral.collegeboard.org/courses/ap-drawing/portfolio>

Do the following after you have the page open. Write your responses in your sketchbook:

- **Create a brief graphic outline of the requirements** you find for the “Drawing Portfolio.” “Graphic outline” means that you arrange the information attractively. Graphic outlines are a more visual way to represent material for your paper. Rather than relying on terms like topic, subtopic, and supporting data to organize your information, you arrange ideas into different “levels” by using larger or smaller shapes. You can add small illustrations/graphic elements. Google images of “graphic outlines” for basic examples.
- **Create a list of 5 ideas for the Sustained Investigation*** section of the portfolio. Write a “guiding question” about the top 2 choices in the list. Create a “guiding question”. Your guiding question is an idea that you are interested in exploring over a year long investigation (the *Sustained Investigation* section of your portfolio). Think of it as a *thesis statement* for your art. **If you are trying to decide on a guiding question, start thinking about things you care about, that you have a strong opinion about, something you want to learn more about, or something that inspires you. Write down your ideas—good and bad. As you write them down, you might find ideas flow from each other, or you might find you get stuck. Keep going, it will probably take some time. Aim for 15 to 20 different ideas to start with and narrow it to 5 from there.**

- A common mistake in art is to go with your first idea. You want to find a topic that you will find interesting enough to keep working on and broad enough that you will be able to explore it.
- Answer the following questions for the paragraphs:
 1. Why are you interested in your topic? Be specific.
 2. What sorts of images come to mind when you think about your topic?

3. SKETCHBOOK REQUIREMENTS:

In addition to the written information listed above for Sustained Investigation and the structure of the AP Studio Art portfolio graphic, your sketchbook needs to have:

- 10 pages of studies/sketches of your ideas for your Sustained Investigation
- 5 pages devoted to information/sketches inspired by your favorite artists, thinkers, professionals (and/or scientists? musicians? social justice figures?). Include written notes that detail who the artist is and why you like their work. Create a sketch that is inspired by the artist/thinker—DO NOT COPY their work.
- 5 COMPLETE compositions that reflect the ideas that you are considering for your Sustained Investigation OR a composition for your “Selected Works” section of your portfolio.
- ONLY NEW WORK PRODUCED OVER THE SUMMER BREAK should be submitted when we start school in August. Do not include work that you did in middle school or when you went to SOA your freshman year (this work can be used as back-up later in the year.)

I expect to see 20 pages of your sketchbook used **meaningfully** (i.e. shows time and effort). The point is to practice drawing as often as possible.

*Need help? Below is a link to an SI example from Ratthamnoon Prakitpong, a graduate from Thai Chinese International School in Bangkok, Thailand. Ratthamnoon was one of sixteen students worldwide to receive a score of 100% for his AP Studio Art Drawing Portfolio in 2015, earning every point possible on each portion of his portfolio. His portfolio scored a perfect six.

<https://www.studentartguide.com/featured/ap-studio-art-drawing-portfolio-2>