

Application to Provide Services to CCSD

The American Rescue Plan (ARP) Act of 2021 authorized the Elementary and Secondary School Emergency Relief (ESSER) Fund to provide substantial relief to students and educators who have been profoundly affected by COVID-19.

From the ESSER Fund, the US Department of Education (US ED) issued \$2,112,051,487 to the South Carolina Department of Education (SCDE) to support schools in safely reopening and sustaining safe operations of schools while meeting the academic, social, emotional, and mental health needs of students resulting from the COVID-19 pandemic. These funds will enable the SCDE and school districts to support students who have been most severely impacted by the COVID-19 pandemic and are likely to have suffered the most because of longstanding inequities in our communities that have been exacerbated by the pandemic.

CCSD will receive \$163,231,134 through September 2024 for activities under ESSER III. Surveys and stakeholder outreach indicated that the top 6 priorities for activities should address:

1. Needs of low-income students, children with disabilities, English learners, racial and ethnic minorities, students experiencing homelessness, and children and youth in foster care
2. Learning loss
3. Summer learning and afterschool programs
4. Mental health services and support for students
5. Educational technology for students
6. Improve indoor air quality in schools

High quality, evidence based activities provided to the school district by established Community-Based Organizations (CBOs) is both an allowable and recommended use of these funds. CCSD intends to contract with CBOs to support students in our school district. Interested CBOs may submit a proposal detailing services they propose to provide to CCSD. Proposals should a) reflect a detailed funding request, b) exclusively support CCSD students and their families, c) address priority #1 above and at least of one the other top 6 priorities, d) identify measures of success and, e) reflect a strategy of enduring impact beyond the term of the ESSER III program.

The deadline for proposal submission is October 11, 2021. If you have any questions or concerns regarding this form, please contact us at partnerships@charleston.k12.sc.us.

Your Organization

Please indicate which best describes your organization:

- I am an existing partner with CCSD.
- My organization would like to become a CCSD partner.
- Other:

Type of Organization

- Nonprofit (501c3 status)
- College/University
- Governmental Agency
- For-Profit Business
- Other:

Name of Program (if applicable)

If your organization provides a specific program, write the program name here. Otherwise, write N/A.

Charleston Gaillard Center

Point-of-Contact in Your Organization

Individual whom we can contact for clarification or additional information.

Simone Liberty

Point-of-Contact Job Title

Grants Manager & Teaching Artist

Point-of-Contact Email Address

sliberty@gaillardcenter.org

Point-of-Contact Telephone Number

843-579-6452

Program Information

Please describe how you offer the program/service to students.

Vision: State your intended outcome of the partnership for the future

One of the core tenants of the Charleston Gaillard Center is our Education and Community Program which provides high-quality arts education to students in the Charleston, Dorchester and Berkeley county school districts of South Carolina. We reach over 20,000 students in grades k-12 annually with programs on and off the Gaillard campus. Over 72% of the audience for our Education and Community Program activities are students from Title One schools. To date, our on-site educational activities have been primarily attended by elementary school students due to the curriculum pressures felt at the Middle and High School levels. In the next phase of growth for our Education and Community Program, we will introduce a new pilot program, Arts-Integrated Literacy with the Gaillard, which will serve the downtown peninsula area or Charleston County School District 20 and expand upon the educational offerings that we bring to Middle and High School aged students. Our pilot program will provide high-quality in-class arts-integrated workshops that teach directly to state standards to maximize the time spent teaching curriculum and the rate of retention. To further enhance our program, the Gaillard Center will expand access to the high-caliber artists that we host at the Center.

Mission: Describe what you'll do and who you do it for under this partnership

The Charleston Gaillard Center presents Arts-Integrated Literacy with the Gaillard, an ELA remedial learning program for Middle School students. Students will be invited to participate in a year-long workshop series that will explore the structural elements of literature through the lens of an art form (Theater, Music, Visual Arts and Dance). Arts-Integrated Literacy with the Gaillard will meet the needs of educators while enhancing the resources available to the students.

Each quarter of the school year, students will receive four in-class workshops led by a teaching artist who specializes in either Theater, Music, Visual Arts, or Dance (16 workshops over the course of the school year). Lesson plans taught during the workshops will teach a classic text chosen in concert with the school and the Gaillard Center's on-staff teachers. Students will explore the text through hands-on and participatory lessons designed to teach to all learning styles and make the texts relatable to students in the 21st-century classroom. Teaching artists will develop their lesson plans using their specific art-form - for example, for the quarter focused on theater, students may learn how to write a script based around themes of the text, for the quarter focused on dance, they will learn how a choreographer might interpret the same themes through choreographic work.

The workshops will be enhanced by one field trip per quarter to the Charleston Gaillard Center for a live performance or event that correlates to the art discipline that the students have been using to exploring. On these field trips, students can expect to experience performers such as the highly acclaimed classical to hip-hop crossover duo, Black Violin; Emmy-award nominee, Dance Theatre of Harlem; and the world-renowned Alvin Ailey American Dance Theater, among others of this caliber.

By the end of the school year, the students will have participated in a total of 16 workshops and attended four performances at the Charleston Gaillard Center all to further enhance learning retention and comprehension of ELA standards and excite students about a new way of learning through the arts. Lesson plans taught within the workshops will teach to the South Carolina state education standards. Our program will reach an estimated 663 students in attendance at James Simons, Simmons-Pinckney, Charleston Development Academy and Charleston Charter School of Math and Science.

Arts-Integrated Literacy with the Gaillard will cost the Charleston Gaillard Center \$383,534 over the next three years, for a per-student cost of about \$10 per workshop or performance. We are requesting \$100,000 per year for the next three years from Charleston County School District to offset the costs of this program which we are providing to their students.

Impact: Briefly describe the intended impact your plans for this partnership in meeting the academic, social, emotional, and mental health needs of students who have been most severely impacted by the pandemic in the Charleston County School District.

Through Arts-Integrated Literacy with the Gaillard, we intend to increase and remediate reading comprehension and literacy skills and develop confidence in students' creative instincts. Our program is designed to make literature understandable and accessible for students in Title One Middle Schools who continue to be affected by the pandemic through virtual learning and other health safety protocols which have made hands-on activities and learning impossible. Our program will provide books to each student as well as deliver lesson plans that are accommodating to all learning styles. Our on-staff teachers have years of experience with creating and teaching lesson plans that truly "stick" for students by tying the curriculum to relatable art forms for the students to think through and enjoy. Short pre- and post-lesson assessments will be administered to students at the beginning and end of each workshop in order to measure comprehension and learning retention. This data will be used to refine and advance our lesson plans as we continue to implement the program and eventually scale the program to serve more students in middle and high schools.

Program Delivery Format

Check all that apply.

- 1-on-1
- Small Group
- Whole Class
- Workshop/Assembly
- Field Experience
- Workplace Student Internship/Apprenticeship
- After-school Programming
- Other:

Program Frequency

How often do you meet with students?

1-2 times during the school year

1-2 times each semester

1-2 times each quarter

Monthly

Bi-weekly (every two weeks)

Weekly

Daily (or multiple times every week)

Other: 4 times per quarter

Program Grade(s)

Check all that apply.

- All Grades
- Pre-K
- Kindergarten
- 1
- 2
- 3
- 4
- 5
- 6
- 7
- 8
- 9
- 10
- 11
- 12

Program Target Students

Check all that apply.

- All Students
- Males
- Females
- Low-Income or Title I Schools
- Students with Disabilities
- Non-native English Speakers
- High School Students (Grades 9-12)
- Middle School Students (Grades 6-8)
- Elementary School Students (Grades K-5)
- Early Childhood Students (preK)
- Other:

Program Service Type

Select the primary area of impact for your service/program.

- Academic Enrichment or Tutoring (Reading/English, Math, Science, Social Studies)
- Arts & Cultural Enrichment
- Attendance and Truancy
- College & Career Readiness
- Dropout Prevention
- Financial Literacy
- Health/Nutrition/Fitness
- Leadership
- Mental and Behavioral Health
- Mentoring
- STEM
- Other: Arts-integrated Academic Enrichment (Reading/ELA)

CCSD Schools Served

Please select the CCSD schools where you would like to provide your service/program this school year.

- A.C. Corcoran Elementary
- Academic Magnet High
- Angel Oak Elementary
- Ashley River Creative Arts Elementary
- Baptist Hill Middle-High
- Belle Hall Elementary
- Buist Academy
- Burke High
- C.E. Williams Middle School for Creative and Scientific Arts
- Camp Road Middle
- Carolina Park Elementary
- Charles Pinckney Elementary
- Charleston County School of the Arts
- Charleston Progressive Academy
- Chicora Elementary
- Daniel Jenkins Academy
- Deer Park Middle
- Drayton Hall Elementary
- E.B. Ellington Elementary
- Early College High School
- Edith L. Frierson Elementary
- Edmund A. Burns Elementary
- Harbor View Elementary
- Haut Gap Middle

- Hunley Park Elementary
- James B. Edwards Elementary
- James Island Elementary
- James Simons Montessori
- Jane Edwards Elementary
- Jennie Moore Elementary
- Jerry Zucker Middle School of Science
- Julian Mitchell Elementary
- Ladson Elementary
- Laing Middle
- Lambs Elementary
- Laurel Hill Primary
- Liberty Hill Academy
- Lucy Beckham High
- Malcolm C. Hursey Montessori
- Mamie P. Whitesides Elementary
- Mary Ford Early Learning and Family Center
- Matilda Dunston Elementary
- Meeting Street Elementary at Brentwood
- Meeting Street Elementary at Burns
- Memminger Elementary
- Midland Park Primary
- Military Magnet Academy
- Minnie Hughes Elementary
- Montessori Community School
- Morningside Middle
- Moultrie Middle
-

- Mt. Pleasant Academy
- Mt. Zion Elementary
- Murray LaSaine Montessori
- North Charleston Creative Arts Elementary
- North Charleston Elementary
- North Charleston High
- Northwoods Middle
- Oakland Elementary
- Pepperhill Elementary
- Pinehurst Elementary
- R.B. Stall High
- Sanders-Clyde Elementary
- Septima P. Clark Corporate Academy
- Simmons-Pinckney Middle
- Springfield Elementary
- St. Andrew's School of Math and Science
- St. James-Santee Elementary-Middle
- St. John's High
- Stiles Point Elementary
- Stono Park Elementary
- Sullivan's Island Elementary
- Thomas C. Cario Middle
- Turning Point Academy
- W.B. Goodwin Elementary
- Wando High
- West Ashley High
- Cooper River CAS

- East Cooper CAS
- West Ashley CAS
- West Ashley Head Start
- Virtual Academy
- Allegro Charter School for Music
- Carolina Voyager Charter School
- Charleston Charter for Math and Science
- Charleston Development Academy
- East Cooper Montessori Charter School
- Greg Mathis Charter High School
- James Island Charter High School
- Orange Grove Elementary Charter School
- Pattison's Academy for Comprehensive Education

Students Served

Estimated number of students that this program would like to serve this school year. If none, type "0."

663

Program History

How many years has your program been in CCSD schools?

Please only list a number. For example, 5. If less than 1 year or never before, enter 0.

0

Who is your main point-of-contact at CCSD?

Please indicate the name and department/school of your existing contact.

Denisse Santos, Visual and Performing Arts Coordinator

Program Need

What specific student need(s) does this program/service address?

Addressing learning loss in ELA for Title One students

How was the need(s) identified?

This need was identified through conversations about the need to between the Gaillard Center's on-staff, certified teacher, Sterling deVries and CCSD classroom teachers who have witnessed the impact of the pandemic on their students. Our contacts within the CCSD teacher community have included Denisse Santos, Visual and Performing Arts Coordinator and Sarah Hall, Instruction Specialist for High School among several others.

Program Impact

Student Impact

What is the impact of your program based on data?

- An independent evaluation (research study) has found our program to have a STRONG impact
- Our organization's data has found our program to have a STRONG impact
- Our organization's data has found our program to have a MODERATE impact
- Our organization does not have data to determine impact

Other:

Our organization does not have data to determine impact in Middle Schools, however, other in-class arts-integrated workshops that we have hosted in elementary schools have shown a STRONG impact.

How will you measure the success of your proposal if implemented?

We will measure success qualitatively through direct feedback from all classroom teachers of the students that we serve, and quantitatively through pre- and post- lesson assessments that measure student comprehension of the curriculum taught during each workshop. Teacher feedback will be collected via emailed surveys following each school year quarter. Short pre- and post-lesson assessments will be administered to students at the beginning and end of each workshop in order to measure growth, comprehension, and learning retention.

If you would like to share recent outcomes data, please upload a very brief executive summary.

Program Funding

Program Budget

What is the anticipated cost (your anticipated budget) to operate your program? If there is no cost, please indicate \$0.

\$383,534 total over three years

Funding Source(s)

What are the anticipated funding source(s) for your program/service? Check all that apply.

- No Funding
- Grants
- Donations
- Fee-for-Service (families/participants pay)
- Invoicing a Third-Party (e.g., Medicaid)
- Invoicing CCSD
- Other:

This program will become a part of the Gaillard Center's Education and Community Impact Program which is included in the organization's overall annual budget and subsidized by our earned income.

Funding Request(s)

If you plan to invoice CCSD, how much funding do you anticipate needing?

\$100,000 per year for the next three years

What is your organization's staffing for the program/service?

Individuals will volunteer to provide services

Individuals will be paid to provide services

Both volunteer and paid

Other:

What CCSD resources (e.g., transportation, facility use, point-of-contact at school) would it take to implement the program?

Please be as specific as possible.

We will need a point of contact at James Simons Montessori, Simmons-Pinckney Middle, Charleston Development Academy and Charleston Charter for Math and Science to book the dates of workshops that will take place at the school each quarter. Additionally, we will need teacher chaperones to accompany the students who attend a live performance at the Gaillard Center each quarter.

Funding Plan

Describe your funding needs and the justifications for these resources including supervision, materials, transportation, etc.

Please provide your proposed budget using the format in the sample shown here.

CCSD ARP ESSER III PROGRAM PARTNERSHIP PROPOSAL (SAMPLE)

Organization XYZ

Budget Item/Activity	Year 1	Year 2	Year 3	Year X	Total
Staff Salaries	\$0	\$0	\$0	\$0	\$0
Overhead costs	\$0	\$0	\$0	\$0	\$0
Transportation	\$0	\$0	\$0	\$0	\$0
Materials	\$0	\$0	\$0	\$0	\$0
Facilities	\$0	\$0	\$0	\$0	\$0
Operations	\$0	\$0	\$0	\$0	\$0
Marketing and Communications	\$0	\$0	\$0	\$0	\$0
Other items...	\$0	\$0	\$0	\$0	\$0
Total Budget	\$0	\$0	\$0	\$0	\$0

CCSD ELA Works...

Policies & Procedures

Will your organization be able to comply with CCSD policies and procedures regarding certificate of insurance (COI), legal documents, and clearances?

Yes ▼

Additional Comments

Is there anything else that you'd like to share?

The Charleston Gaillard Center is eager to work with the CCSD middle school students through our newest program, Arts-Integrated Literacy with the Gaillard and would like to thank you in advance for your consideration of the funding of this partnership.

Thank you for completing the CCSD ESSER III Program Partner Application. Your responses will be reviewed and you will be contacted if the team has questions or would like more information.

If you have any questions, please email partnerships@charleston.k12.sc.us or call (843) 937-6303. Thank you!

This form was created inside of Charleston County School District.

Google Forms