

English 4 CP Recommended* Summer Reading Assignment - 2023- 2024

OPTIONAL SUMMER READING ASSIGNMENT CHOICES FOR EXTRA CREDIT

Welcome to English 4 CP at Wando High School! This course continues to develop skills in inquiry-based literacy and research; critical reading of literary and informational texts; narrative, informational, and argument writing; and communication.

The purpose of the summer reading assignment is to:

- Engage students in challenging texts and topics at or above the level of college and career-readiness benchmarks
- Strengthen various skills necessary to be successful in English 4 CP
- Retain knowledge learned in previous years

We look forward to a productive, challenging, and intellectually stimulating course!

*Although it is not required, English 4 CP students are encouraged to complete the optional summer reading assignment to begin the year with an extra-credit opportunity.

2023-2024 Optional English 4 CP Summer Reading Assignment

- From the provided links, choose one of the recommended texts to read.
 - [YALSA 2022 Teens' Top Ten Nominees](#)
 - [YABA 2023 - 2024 Nominees](#)
- After reading the text, choose one of the products from the choice board to create for your extra-credit quiz grade.
- Depending on when you are scheduled to take English (Semester 1 or Semester 2), you will submit your product to your teacher on the first day of your English class.
- Choose ONE reading response from the Choice Board (See next page.).
 1. All responses that require writing must be typed in Times New Roman, 12 point font, and double spaced (unless indicated otherwise in the assignment description)
 2. MLA heading format: Student name, teacher name, class, date.
 3. Submit to your ELA teacher.
 4. This project will count as a minor assessment grade. Rubric attached for grading guidelines.

Choice Board

<p>1. One-Pager: On a single page - digitally or by hand, include words and symbols that relate to the theme. Write two quotations that struck you, cite page number. Include words and images that reveal the setting. Images and words that show connections between themes of the work and events in the world today. Write/sketch one of the main character's description and development. An image that represents a key moment. Additionally, type a short report that includes the title and author of the work, a short summary in your own words, and an explanation of symbols or other items from your one-pager that needs explaining.</p>	<p>2. CREATE A NEWSPAPER: Should resemble a real newspaper with writing in columns, you can include a variety of different kinds of sections including Breaking, headline news articles, horoscopes for characters, "Dear Abby" advice column, comic strips, advertisements, For Sale and To Buy, obituaries, sports page, celebrity and entertainment page, food section, and photos. Everything you include, must be based on events and characters in the book you read. Must be typed. 3-4 Pages in length, 6 different sections.</p>	<p>3. TIMELINE: List all the major events from the novel and organize them, not in the order they were written, but in the order they would have happened if they actually took place in real life. Be sure to include important events that may only be mentioned (not necessarily explored) within the text that contribute significantly to the audience's understanding of the background of a particular character / situation / location / etc. On your timeline, write a short description of what happens at each event, and if possible, try to identify the time of each event with dates, seasons, etc. Add pictures and symbols to make your timeline colorful.</p>
<p>4. RELATE CURRENT EVENTS: Find 3 articles that relate to the theme, plot, character, or an event in the book that is significant. Annotate the articles by citing them, writing a few sentence summary of the article, a few sentence credibility check on the author (why they can be trusted on this topic) and a detailed, thorough explanation of how the current event reflects an idea from the novel. Must be typed.</p>	<p>5. CREATE A MAP: Make a list of all the locations (houses, stores, streets, parks, lakes, etc.) Then draw the map showing a bird's eye view of the area. Label each location. Create a legend below the map with the list of the locations and a description of important events that occur at each. Map must be detailed, colorful, and large enough to be seen clearly. Include at least 10 locations; otherwise, perhaps the map is not an appropriate project for your novel.</p>	<p>6. FILM, DIRECT, AND STAR IN YOUR FAVORITE SCENE: Recreate a scene from the book. Write a script including dialogue and stage directions. Create the set, add music, recruit actors and film it. Your film has to make sense to someone who has not read the book, so you will need to include a prologue and epilogue. Script must be typed.</p>
<p>7. CREATE A COMIC BOOK: It should have an illustrated cover with the title and author, and be comic book size. Inside, retell the story using dialogue and descriptions of the setting and characters. Put your writing in bubbles. Create colorful illustrations that help tell the story. 10-12 pages in length.</p> <p>8. CREATE AN ARTISTIC RENDITION: Choose a theme, setting, or event from the novel to illustrate. You may draw, paint, sculpt or create in some other medium. Attach a typed explanation of your work and its relativity to the book.</p>	<p>9. WRITE A WINDOWS AND MIRRORS REFLECTION: Pick 5 quotes from the summer reading novel that resonated with you. Space out quotes from throughout the novel and look for high impact. Type each quote with parenthetical documentation and under the quote, compose a paragraph that explains why the quote resonated with you and how it could be perceived as a window and a mirror. A strong, well-organized paragraph is required for each quote. Window: How is the quote significant to the book as a whole; what does it reveal about the character or the story? Mirror: How does the quote reflect back to you - something you believe to be true about yourself; something you value and try to emulate?</p>	<p>10. CREATE A SCRAPBOOK: for one of the main characters reflecting many events that occur to him or her. You can include photographs, letters, postcards, telegrams, a family tree, newspaper article clippings, memorable items, or anything else. If you include objects or photographs, be sure to write captions below describing what they are or what's going on and their significance to the character. Create a nice cover for your scrapbook. On the inside, paste an information sheet identifying the full name of the character, his/her age (guess if you don't know), birthdate (if known), where he/she lives, and any other important information. The scrapbook should be 8-10 pages in length.</p>
<p>11. CREATE AN ARTISTIC RENDITION: Choose a theme, setting, or event from the novel to illustrate. You may draw, paint, sculpt or create in some other medium. Attach a typed explanation of your work and its relativity to the book.</p>	<p>Have a safe and relaxing summer!</p>	<p>12. Create Found Poetry: Visit artjournalist.com and create your own found poetry from the text you have read. There are plenty of examples like blackout poetry. Along with taking out words and leaving behind poetry, also include some visuals onto the text as the examples demonstrate.</p>

Please write the book title, author and number of pages at the top of your reading response. Include your name on the top left hand corner as well as your ELA teacher's name.

Wando High School - 2023 Summer Reading Rubric - English 4 CP

	Category	10 points	8 points	6 points	4 points	2/0 points
P R O D U C T	Assignment Requirements	Project meets all requirements from the assignment sheet & is clearly based on information from the text	Project meets most of the requirements from the assignment sheet; Most requirements contain textual basis	Project meets some of the requirements from the assignment sheet; Some requirements contain textual basis	Project meets a few of the requirements from the assignment sheet; No evidence of textual support	Project meets none of the requirements from the assignment sheet
	Organization & Neatness	Project is very neat and well-organized; Meets all MLA standards; Can be used as an "exemplary model"	Project is mostly neat & organized; Improvements could be made with more time or effort; Some attempt at MLA	Project is somewhat organized but looks like it was completed at the last minute; No MLA attempt	Project is messy and disorganized	Project is not complete and is too messy or disorganized to understand the student's objective
	Grammar & Mechanics	No misspellings or grammatical errors	Few misspellings or grammatical errors	Some misspellings or grammatical errors	Several misspellings or grammatical errors	Too many errors in spelling or grammar to understand objective
	Relation to Novel	Relation b/n project & novel is clearly evident; thorough text, images, or quotations with no explanation needed	Relation b/n project and novel is evident when the student explains	Relation b/n project and novel is weak even with explanation(s)	Relation b/n project & novel is not explained	Relation b/n project & novel is non-existent
	Content Accuracy	All content is accurate; No factual errors	Most of the content is accurate; One error in information	Some of the content is accurate; More than a few errors in information	Several inaccuracies in the content	Content is confusing & doesn't reflect an understanding of the topic
	Effort	Project shows great effort and planning; Visible time & effort went into creation	Project shows good effort and planning; Above average; Could benefit from more time/effort	Project shows some effort and planning; An attempt was made but not thoroughly carried out	Project shows little effort and planning	Project shows no effort or planning
P R E S	Content	Knowledgeable of content; Includes engaging introduction, detailed body, & memorable conclusion	Knowledgeable of content; Includes introduction, detailed body, & conclusion	Somewhat knowledgeable of content; Missing introduction, body or conclusion	Some content seems questionable; Missing introduction, body and/or conclusion	Most content questionable; Missing elements
	Eye Contact	Makes eye contact around the room		Minimal eye contact around the room		No eye contact made
	Volume, Clarity & Flow	Loudness; articulation; flows nicely w/ no pauses/fillers	Minor mumbling; volume; minor pauses/fillers	Some mumbling; volume issues; some pauses/fillers	Mumbling; low volume; several pauses/fillers	Distracting mumbling, volume, pauses/fillers
	Poise	Speaks with enthusiasm, poise and assurance	Mostly speaks with poise, enthusiasm, & assurance	Speaks with some poise, enthusiasm, & assurance	Speaks with little poise, enthusiasm, & assurance	Speaks with no poise, enthusiasm or assurance