

2022 ENGLISH 3 HONORS SUMMER ASSIGNMENT | WANDO HIGH SCHOOL

Welcome to Honors English 3 at Wando High School! We look forward to a productive, challenging, and intellectually stimulating year together. Throughout the school year, we will read novels, classic and contemporary, poetry, and nonfiction text while incorporating social issues into our study of themes in American literature. This year's summer assignment is designed to encourage reading beyond the surface as a way to grow and learn as responsible and critical readers, thinkers, writers, and speakers. The assignment is meant to serve as the basis for our discussions and activities at the start of the school year.

Summer 2022 Assignment: This summer's reading assignment will center around **the reading of nonfiction.**

PART I: *Funny in Farsi: A Memoir of Growing up Iranian in America* by Firoozeh Dumas. This *New York Times* Bestseller chronicles the American experience of Dumas's wonderfully engaging family: her engineer father, a sweetly quixotic dreamer; her elegant mother, who never fully mastered English (nor cared to); her uncle, who combated the effects of American fast food with an army of miraculous American weight-loss gadgets; and Dumas herself, who as girl changed her name from Firoozeh to Julie, and who encountered a second wave of culture shock when she met and married a Frenchman, becoming part of a one-couple melting pot (adapted from <https://www.goodreads.com>).

- Read and annotate *Funny in Farsi*.** Annotations should be authentic reactions to the text. They should be meaningful to *you* and reflect insight and engagement. They should read more like a conversation between the people in the book and you (similar to when you are watching a TV show/movie with someone and you comment on what's happening, what a character says/does/wears, what something reminds you of, etc, what you think will happen next, etc. [Here](#) are some additional tips to help you with your annotations. This will help you with the dialectical journal assignment.
- Complete a dialectical journal.** Use a two-column format ([details and example here](#)) to engage in a written dialogue throughout the book. In the left column, write important excerpts from the chapter and include proper MLA parenthetical citation ([template here](#)). In the right column respond to the text -- explain the significance, make connections, discuss how your thinking is being confirmed, challenged, and/or changed, etc. Your responses can be anything that demonstrates active and engaged reading. **Your dialectical journal must have a minimum of 20 well-developed entries and cover the entire book.**
- Submit your dialectical journal to your Honors English 3 teacher on the first day of school.**
- Take a quiz on the book the first week of school.**

PART II: READING AND WRITING ABOUT NONFICTION

Read and annotate the following essays. Although the annotations will not be collected for a grade, doing them will be helpful when completing the precis paragraphs and response paragraph.

- ["Superman and Me"](#) by Sherman Alexi
- ["The Myth of the Latin Woman"](#) by Judith Ortiz Cofer
- ["Two Ways to Belong in America"](#) by Bharati Mukherjee
- Open a Google Doc, give it an MLA heading, title it Reading and Writing About Nonfiction, and:
 - Complete a rhetorical precis for each essay ([precis template here](#)). No need to transition between the paragraphs. Just four separate precis paragraphs in succession.
 - Write a response paragraph ([description here](#)).
- Be prepared to turn in your document with the 3 precis paragraphs and the 1 response paragraph on the first day of school.

PART III: NARRATIVE ESSAY - MAJOR GRADE - to be assigned during the first weeks of school

NOTE: If you have any questions/concerns regarding the English 3 Honors Summer Assignment, please contact Mrs. Jeannie Fox (jeannie_fox@charleston.k12.sc.us).