

## 2023 English 2 Honors Summer Reading Assignment

**Directions: Students must complete Part I and Part II of the following assignments before the first day of school.**

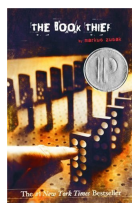
### Part I: Literary Device Wheel | Minor Assessment due Wednesday, August 17

- Create a vocabulary “wheel” - index cards with the terms on one side and the definitions on the other side held together with a binder ring.
- Definitions should be obtained from a literary-based source, not a general dictionary (for example- <https://literaryterms.net> and <http://literary-devices.com>).
- Terms and definitions **must be handwritten** and presented in the order listed below.
- Each card should be **numbered**.
- Write the definitions near the top of the back side of the card

#### Literary Devices

- |                              |                                |                              |
|------------------------------|--------------------------------|------------------------------|
| 1. Allegory                  | 12. Irony:                     | 22A. First person            |
| 3. Allusion                  | 12A. dramatic irony            | 22B. Second person           |
| 5. Characterization          | 12B. situational irony         | 22C. Third person limited    |
| 5A Indirect Characterization | 12C. verbal irony              | 22D. Third person omniscient |
| 5B Direct Characterization   | 13. Juxtaposition              | 23. Satire                   |
| 6. Conflict:                 | 14. Logos                      | 24. Setting                  |
| 6A- man v. man               | 15. Mood                       | 25. Style                    |
| 6B- man v. nature            | 16. Motif                      | 26. Symbolism                |
| 6C- man v. society           | 17. Oxymoron                   | 27. Theme                    |
| 7. Connotation               | 18. Paradox                    | 28. Thesis                   |
| 8. Denotation                | 19. Parallelism                | 29. Tone                     |
| 9. Diction                   | 20. Pathos                     | 30. Voice                    |
| 10. Ethos                    | 21. Personification            |                              |
| 11. Euphemism                | 22. Point of View (four types) |                              |

### Part II: Active Reading: Students will read and annotate the text.



*The Book Thief* by Markus Zusak

In superbly crafted writing that burns with intensity, award-winning author Markus Zusak has given us one of the most enduring stories of our time. It is 1939. Nazi Germany. The country is holding its breath. Death has never been busier and will be busier still. The story follows Liesel, the young female protagonist, as she learns to read and discovers the power of the written word during an incredibly dangerous time. While Death is the narrator of the story, the reader watches Liesel gain a deeper understanding of humanity through the conflicts she and those close to her face. (adapted from <https://www.goodreads.com>).

## Annotation Instructions

Students are expected to annotate the texts as they read. Annotations may be written directly in the books or on sticky notes placed in the book. **Annotations should be consistent throughout the texts** and show depth of understanding through discussion of purpose and effect. There does not need to be something on every page, but ALL annotations are expected to be meaningful - to reflect insight and engagement. **While annotations will not be collected and graded,** it is imperative for students to annotate as they read. Novels will be used during in-class writing workshops. Students who have not prepared by annotating according to the requirements below will have a difficult time writing successfully.

**Annotations should consist of but are not limited to:**

- Plot
- Setting
- Unknown words (identify & define)
- Important dialogue
- Tone
- Point of view
- Characterization and character development
- Main ideas
- Thematic connections
- Significant conflicts
- Symbolism
- Figurative language (identify, label, And explain literary elements)
- Writing style
- Sentence Structure
- Personal thoughts, feelings, opinions, connections
- Predictions and inferences
- Questions you have of the author, character, and/or text

## Summer Reading Assessment Due Dates and Weights

Assignment	Due Date	Weight
Literary Devices Wheel	First day of school	Minor Assessment
Multiple Choice Quiz on <i>The Book Thief</i>	Within the first week of school	Minor Assessment
Literary Devices Test	Third or fourth week of school	Major Assessment
Writing Workshop	In-class assignments; starting the second week of school	Several daily grades; Minor Assessment

If you have any questions regarding any of the summer assignments for English 2 Honors, please contact Erin Lowry at [erin\\_lowry@charleston.k12.sc](mailto:erin_lowry@charleston.k12.sc).