

2022 English 2 Honors Summer Reading Assignment

Directions: Students must complete Part I and Part II of the following assignments before the first day of school.

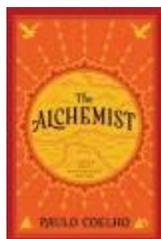
Part I: Literary Device Wheel | Minor Assessment due Wednesday, August 17

- Create a vocabulary “wheel” - index cards with the terms on one side and the definitions on the other side held together with a binder ring.
- Definitions should be obtained from a literary-based source, not a general dictionary (for example- <https://literaryterms.net> and <http://literary-devices.com>).
- Terms and definitions **must be handwritten** and presented in the order listed below.
- Each card should be **numbered**.
- Write the definitions near the top of the back side of the card

Literary Devices

- | | | |
|-------------------------|--------------------------------|------------------------------|
| 1. Allegory | 15. Irony: | 28A. First person |
| 2. Alliteration | 15A. dramatic irony | 28B. Second person |
| 3. Allusion | 15B. situational irony | 28C. Third person limited |
| 4. Antagonist | 15C. verbal irony | 28D. Third person omniscient |
| 5. Characterization | 16. Juxtaposition | 29. Protagonist |
| 6. Conflict: | 17. Logos | 30. Repetition |
| 6A- man v. man | 18. Metaphor | 31. Satire |
| 6B- man v. nature | 19. Mood | 32. Setting |
| 6C- man v. society | 20. Motif | 33. Simile |
| 7. Connotation | 21. Onomatopoeia | 34. Style |
| 8. Denotation | 22. Oxymoron | 35. Suspense |
| 9. Diction | 23. Paradox | 36. Symbol |
| 10. Ethos | 24. Parallelism | 37. Theme |
| 11. Euphemism | 25. Pathos | 38. Thesis |
| 12. Figurative Language | 26. Personification | 39. Tone |
| 13. Foreshadowing | 27. Plot | 40. Voice |
| 14. Imagery | 28. Point of View (four types) | |

Part II: Active Reading: Students will read and annotate both texts.



The Alchemist by Paulo Coelho

This story, dazzling in its powerful simplicity and soul-stirring wisdom, is about an Andalusian shepherd boy named Santiago, who travels from his homeland in Spain to the Egyptian desert in search of a treasure buried near the Pyramids. Along the way he meets a Romany woman, a man who calls himself a king, and an alchemist, all of whom point Santiago in the right direction for his quest. No one knows what the treasure is, or whether Santiago will be able to surmount the obstacles in his path; but what starts out as a journey to find worldly goods turns into a significant discovery (adapted from <https://www.goodreads.com>).

AND

Article: [“Death of an Innocent”](#) by Jon Krakauer

This 1993 article by Krakauer details Chris McCandless’ journey into the wilderness in search of adventure, self-discovery, and answers to deeply philosophical questions.

Consider the following questions while reading the article:

- What strategies does Krakauer use to present McCandless to the reader? Does Krakauer present an objective view of McCandless? Why or Why not?
- What is Krakauer’s message in the article?
- What is Krakauer’s purpose in writing the article?
- Who is Krakauer’s intended audience?

Annotation Instructions

Students are expected to annotate the texts as they read. Annotations may be written directly in the books or on sticky notes placed in the book. **Annotations should be consistent throughout the texts** and show depth of understanding through discussion of purpose and effect. There does not need to be something on every page, but ALL annotations are expected to be meaningful - to reflect insight and engagement. **While annotations will not be collected and graded**, it is imperative for students to annotate as they read. Novels will be used during in-class writing workshops. Students who have not prepared by annotating according to the requirements below will have a difficult time writing successfully.

Annotations should consist of but are not limited to:

- Plot
- Setting
- Unknown words (identify & define)
- Important dialogue
- Tone
- Point of view
- Characterization and character development
- Main ideas
- Thematic connections
- Significant conflicts
- Symbolism
- Figurative language (identify, label, And explain literary elements)
- Writing style
- Sentence Structure
- Personal thoughts, feelings, opinions, connections
- Predictions and inferences
- Questions you have of the author, character, and/or text

Summer Reading Assessment Due Dates and Weights

Assignment	Due Date	Weight
Literary Devices Wheel	First day of school	Minor Assessment
Multiple Choice Quiz on <i>The Alchemist</i>	Within the first week of school	Minor Assessment
Rhetorical Response to “Death of an Innocent”	Within the first week of school	Minor Assessment
Literary Devices Test	Third or fourth week of school	Major Assessment
Writing Workshop	In-class assignments; starting the second week of school	Several daily grades; Minor Assessment

If you have any questions regarding any of the summer assignments for English 2 Honors, please contact Erin Lowry at erin_lowry@charleston.k12.sc.