

2023 AP ENGLISH LANGUAGE & COMPOSITION SUMMER ASSIGNMENT

WANDO HIGH SCHOOL

PURPOSE: This year's summer work is designed to introduce students to the types of reading we will be doing throughout the year, to provide students with a glimpse of future course assignments and expectations, and to be able to facilitate discussions grounded in texts all students will have already read and analyzed.

Welcome to Advanced Placement English Language and Composition at Wando High School! We look forward to a productive, challenging, and intellectually stimulating year together. Students taking this class will closely read non-fiction essays, speeches, and letters, integrated with novels and plays, with a heavy concentration on American literature. They will learn to create meaningful connections among the main course concepts: the rhetorical situation, claims and evidence, reasoning and organization, and style. This year's summer work is designed to encourage reading beyond the surface as a way to grow and learn as responsible and critical readers, thinkers, writers, and speakers.

PART I: READING FICTION THROUGH A RHETORICAL LENS

- Read and annotate *A Lesson Before Dying* by Ernest J. Gaines
 - [Here](#) is a document about annotating to help you understand our expectations.
 - You will take a reading quiz during the first week of school.

PART II: READING AND WRITING ABOUT NONFICTION

- Read and annotate the following essays. Although the annotations will not be collected for a grade, doing them will be helpful when completing the precis paragraphs and response paragraph.
 - "[Mother Tongue](#)" by Amy Tan
 - "[The F-Word](#)" by Firoozeh Dumas (disregard the questions at the top of the first page)
 - [Teen Choice Awards](#) - Ashton Kutcher
 - "[Just Walk on By: Black Men and Public Space](#)" by Brent Staples (the questions that follow could help you digest the reading, but you do not need to turn in answers for them)
- Open a Google Doc, give it an MLA heading, title it Reading and Writing About Nonfiction, and:
 - Complete a rhetorical precis for each essay ([precis template here](#)). No need to transition between the paragraphs. Just four separate precis paragraphs in succession.
 - Write a response paragraph ([description here](#)).
- Be prepared to turn in a printed copy of your document with the 4 precis paragraphs and the 1 response paragraph and to upload it to Canvas on the first day of school.

Please email jeannie_fox@charleston.k12.sc.us with any questions or concerns regarding this assignment.