

Charleston County School of the Arts

SCREENING PROCEDURES RUBRIC - Band Entrance Audition, (pg 1 of 7)

Program Expectations

Students participating in the School of the Arts Band music major learn the technical and musical skills they will need to be successful performers on woodwind, brass or percussion instruments. While no prior experience is necessary to enter in the 6th grade, , students are expected to apply their talents diligently in order to rapidly progress in their instrumental music development.

Students will also develop a working knowledge of performance practices, theory and music history with an emphasis on musical form and analysis. Students graduating from this program should not only demonstrate technical proficiency on their instruments, they should also be able to create, perform, evaluate and think analytically about music in general. Graduates will be prepared to pursue music at the college level either as music majors or minors.

The success of the band program depends in part upon balanced numbers of woodwinds, brasses and percussion instruments. Students and parents must be aware that instrumentation needs are considered when accepting students. All 6th grade band students who have been accepted, regardless of whether they play an instrument or not, will go through the mouthpiece placement test to determine the most appropriate instrument to play in band.

6th Grade Band Audition Expectations

Students applying for admission to the middle school band major in 6th grade are expected to be able to match musical pitches and demonstrate musical memory as well as vocal control of musical sounds. Each student must sing the first verse of "My country 'Tis of Thee". In addition, they will be asked to match multiple rhythm patterns. Students may play a selection on an instrument of their choice, but the performance will be for demonstration purposes only and will not be included in the total evaluation score. The audition concludes with an interview.

7th - 12th Grade Band Audition Expectations

Students applying for grades 7-12 are expected to perform the SC All-State Band audition requirements that are appropriate for their grade level. This includes required scales, the chromatic scale, the SCBDA audition solo and sight reading. The scale lists and solo may be downloaded from the SC Band Directors' Association website at www.bandlink.org. Click on the "All-State Band" tab and download the scales and the etude. If applicants cannot obtain these sheets, copies may be obtained at the School of the Arts. To demonstrate their sight reading ability, students will be asked to look at a sight reading exercise for 30 seconds each and then play it demonstrating correct notes, rhythms, dynamics and articulations. The audition concludes with an interview.

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Band Audition Rubric (Grade 6)

Singing/Playing an Instrument Solo (Correct notes, lyrics, rhythms, good tone)

- 5 Exceptional pitch, no errors. In tune, exceptional tone
- 4 Above average pitch, minor errors
- 3 Correct lyrics, missed pitches
- 2 Major errors in pitch, lyrics
- 1 Missed pitches, incorrect lyrics

Pitch Matching

- 5 Exact match, 1st ATTEMPT
- 4 Slightly off pitch, 2 attempts
- 3 Difficulty matching pitch, 2m+ attempts
- 2 Pitch direction correct but not pitch accuracy
- 1 Unable to match pitches, or tonal direction

Rhythm Test (Correct rhythms, even beat)

- 5 Exact match, 1st ATTEMPT
- 4 Slightly off rhythm, 2 attempts
- 3 Difficulty matching rhythm, 2+ attempts
- 2 No steady beat, pattern recognition
- 1 Unable to maintain pulse or rhythm

Rhythm Test #2 (Correct rhythms, even beat, left hand, right hand, coordination)

- 5 Exact match, 1st ATTEMPT
- 4 SLightly off rhythm, 2 attempts
- 3 One hand rhythmically correct, other hand incorrect
- 2 Unable to coordinate LH & RH
- 1 Unable to repeat RH or LH correctly

Musical Aptitude

- 5 Demonstrates superior aptitude for learning musical skills quickly
- 4 Demonstrates excellent aptitude for learning musical skills quickly
- 3 Demonstrates acceptable aptitude for learning musical skills quickly
- 2 Demonstrates below average aptitude for learning musical skills quickly
- 1 Demonstrates little to no aptitude for learning musical skills quickly

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Band Audition Rubric (Grade 7-12)

Section 1: Prepared pieces

Tone Quality

- 5 Musician's Tone Quality is at a level beyond their age
- 4 Tone Quality is clear and controlled at all times
- 3 Tone Quality is clear and controlled most of the time
- 2 Lack of clarity in tone quality and control some of the time
- 1 lack of clarity in tone quality; little or no control of tone production

Rhythm/timing

- 5 Musician's Rhythmic capabilities are at a level beyond their age
- 4 Beat is secure, rhythms accurate
- 3 Beat is secure, rhythms mostly accurate
- 2 Beat is erratic, frequent rhythmic errors detract from the performance
- 1 lack of steady beat, rhythms inaccurate, unable to recognize pulse or rhythmic patterns

Intonation

- 5 Musician's ability to control pitch is at a level beyond their age
- 4 Virtually no errors, pitch is very accurate
- 3 Occasional errors: most of the time pitch is accurate and secure
- 2 Very few accurate or secure pitches
- 1 Pitch is inconsistent throughout the piece

Technique/fundamentals

- 5 Musician's articulation and technique is at a level beyond their age
- 4 Demonstrates excellent articulation, technical facility and physical coordination
- 3 Demonstrates average articulation, technical facility, physical coordination
- 2 Demonstrates trouble performing technical skills, but shows some ability and willingness to learn
- 1 Demonstrates trouble performing technical skills and shows little ability

Interpretation

- 5 Musician's interpretative capacity is at a level beyond their age
- 4 Performance shows excellent sense of expression, dynamics, phrasing, and musicality
- 3 Performance shows some sense of expression, dynamics, phrasing, and musicality
- 2 Performance shows minimal sense of expression, dynamics, phrasing and musicality
- 1 Unaware of expression, dynamics, phrasing, and no demonstration of style

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Band Audition Rubric (Grade 7-12) PAGE 2

Section 2: Scales and Sight-Reading

Scales

Bring score over from SCBDA rubric. Maximum 35 points. (includes chromatic)

Sight Reading:

Bring Score over from SCBDA Rubric. Maximum 15 points.

Musical Aptitude

- 5 Demonstrates superior aptitude for learning musical skills quickly
- 4 Demonstrates excellent aptitude for learning musical skills quickly
- 3 Demonstrates acceptable aptitude for learning musical skills quickly
- 2 Demonstrates below average aptitude for learning musical skills quickly
- 1 Demonstrates little to no aptitude for learning musical skills quickly

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You may use any number, up to 2 decimal points, that fall within the given numerical ranges.

CHROMATIC SCALE

Rating	Poor	Fair	Average	Excellent	Superior	Chr. Scale Maximum Score 5	Score
Score Range	0 1	2	3	4	5		

ETUDE

Rating	Poor	Fair	Average	Excellent	Superior	Etude Maximum Score 30	Score
Score Range	0-6	7-12	13-18	19-24	25-30		
	0 1 2 3 4 5 6	7 8 9 10 11 12	13 14 15 16 17 18	19 20 21 22 23 24	25 26 27 28 29 30		

SIGHT READING EXAMPLE 1

Rating	Poor	Fair	Average	Excellent	Superior	SR. #1 Maximum Score 15	Score
Score Range	0 1 2 3	4 5 6	7 8 9	10 11 12	13 14 15		

Removed sight reading #2

-tone

Rating	Poor	Fair	Average	Excellent	Superior	Tone Maximum Score 15	Score
Score Range	0 1 2 3	4 5 6	7 8 9	10 11 12	13 14 15		

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Major Scales: Place a check in the appropriate column.

Performance Order #1 #2 #3 #4 #5 #6 #7 #8 #9 #10 #11 #12

Major Scales:															Total # of check marks	Value of each check mark	Score: (See grid below)
Full Credit:																	
Partial Credit: (1 of 2 octaves)																	
Partial Credit: (2 of 3 octaves)																	
Partial Credit: (1 of 3 octaves)																	
Incorrect:															Total Scale Score =		

Terms: Place a check if correct.

#1 #2 #3 #4 #5

Correct:					
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Score Total Correct

	X 2	
	=	

Reference grid for scoring/tabulation -- Senior Level

Number of scales at:	1	2	3	4	5	6	7	8	9	10	11	12
Full Credit:	2.5	5	7.5	10	12.5	15	17.5	20	22.5	25	27.5	30
Partial Credit: (1 of 2 octaves)	1.25	2.5	3.75	5	6.25	7.5	8.75	10	11.25	12.5	13.75	15
Partial Credit: (2 of 3 octaves)	1.667	3.333	5	6.667								
Partial Credit: (1 of 3 octaves)	0.833	1.667	2.5	3.333								

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RUDIMENTS

	#1	#2	#3	#4	#5		
Performance Order							
Rudiments:	Single Drag Tap OR Single Ratamacue	Drag Paradiddle No. 1	7 stk. Roll OR 11 stk. Roll	Flam Tap OR Flam Accent	Flam Piddle OR Flam Piddle-diddle	Total # of check marks	Score: (See grid below)
Full Credit:							
Incorrect:						Total Rudiment Score =	

OVERALL SNARE TECHNIQUE:

You may use any number, up to 2 decimal points, that falls within the given numerical ranges.

Rating	Poor	Fair	Average	Excellent	Superior	Overall Tech. Maximum Score 7.5	Raw Score		Score
Score Range	0-1.5	1.6-3.0	3.1-4.5	4.6-6.0	6.1-7.5			X 2 =	

Page Total (Maximum 31. 667 points): _____

Number of rudiments at:	1	2	3	4	5
Full Credit:	3.333	6.667	10	13.333	16.667