

Lucy Beckham High School Summer Reading Assignment 2020-21 English Honors 9

Dear Parents/Guardians,

The faculty and staff at Lucy Beckham high school are proud to inform you and your student of the implementation of our summer reading program. Our focus is on reading requirements that are of high interest and provide students with choice while still upholding quality reading experiences and combating a fallback in reading achievement.

Your student will select one book (yes that is right !one book!) of their choice from a list provided. The selections are intended to promote engagement and interest. These selections also provide students with choice while still upholding quality reading experiences and combating a fallback in reading achievement. These selections are intended to promote engagement and interest in your student, giving him or her a chance to select a work he or she finds appealing. These works may contain content that is mature or language that is somewhat explicit. We recognize that families may have a different set of criteria in determining a work's acceptability; therefore students are provided with a detailed book list which indicates a suggested age/grade reading level. We encourage you to make the book selection process as a group effort with your student. Please take the time to discuss each offering and choose the one that best fits your students abilities interests and level of maturity.

Please complete and submit the permission slip see below to your students ninth grade reading teacher. In June students will receive and be required to complete a reading log which accompanies their selection; the log will be used as the summer reading assessment and will also provide a baseline assessment for their English teachers.

All students entering grades nine through 12 must complete the following by _____.

Summary of requirements:

- Choose **ONE** required choice book
- Complete consent form with a parent/guardian
- Fill out the fiction OR nonfiction graphic organizer (depending if your book is fiction or nonfiction)

Consent form:

My child _____ will read the book _____ by the author _____.

I have double checked that this book is part of the book list provided

Yes I have checked this

Student Signature

Date

Guardian Signature

Date

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Nonfiction Graphic Organizer

Part 1: Author's Choices

<p>Book Title:</p> <p>Author:</p>	<p>SOAPStone: Complete the following SOAPSTONE strategy as a baseline for analysis.</p> <p>Speaker: _____ Who is the speaker? Identify the speakers' age, gender, class, and education. The voice tells the story? Who's voice is being heard within the text? What can you tell or what do you know about the speaker that helps you understand the point of view expressed?</p> <p>Occasion: _____ What is the occasion? What is the time and place of the piece? What is the current situation that prompted the writing? Is this a political event, a celebration, and observation, a critique, or...? Identify the context.</p> <p>Audience: _____ Who is the audience? Who are the readers to whom this piece is directed? It may be one person or specific group. Does the speaker specify an audience? What assumptions exist in the text about the intended audience?</p> <p>Purpose: _____ What is the purpose behind the text? Why did the author write it? What is his/her goal? (To find the purpose, ask, "what did the author want his audience to think or do as a result of reading this text?") What is the author's message? How does the speaker convey this message?</p> <p>Subject: _____ What is the subject? What topic, content, and ideas are included in the text? State the subject in a few words or a short phrase. Is there more than one subject? How does the author present the subject? Does he introduce it immediately or do you, the reader, have to make an inference?</p> <p>Tone: _____ What is the tone? What is the attitude of the author? Is the author emotional, objective, neutral, or biased about this topic? What types of details tell the author's feelings about the topic? What types of diction like choice of words, syntax like sentence structure, and imagery like metaphors, similes, and other types of figurative language, help reflect the tone? Think about why the author wrote this book. Explain the authors intent/purpose/motivation. Is this book written to inform, to persuade, to entertain, or to share an experience? How was the topic presented, the fax within the book, or text features</p>
<p>Summarize: Write a Brief Summary explaining the most important ideas and details that you learned from reading this book.</p>	

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<p>Author's Purpose and Appeals: Think about why the author wrote this book. Explain the author's intent/purpose/motivation. Is this book written to inform, to persuade, to entertain, or to share experiences? How was the topic presented and the facts within the book or the text features (emerging patterns, ethical logical, or emotional appeals).</p>	
<p>Connections to self and the world: Explain your opinions on any aspect of the book and explain why this topic is important to you or in life in general. What connections do you make to yourself and what connections do you make to our world?</p>	

Part 2: Discussion Developers and Insights

<p>Poignant Pointers: Examine 3 (can include quotes/passages- include page #s) events/incidents/points that inspired you or enlightened you that you want to share during discussion.</p> <ol style="list-style-type: none">1.2.3.	<p>Points of Confusion or personal conflict: Examine 3 (Can include quotes, passages- include page #) events/incidents/points that confused you or conflicted with your personal beliefs/values.</p> <ol style="list-style-type: none">1.2.3.
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Dynamic Questions:

Create at least 2 dynamic questions you can contribute to discussion that reveal your complex insights on the author's choice, personal impact, or connections to the real world. Create at least two dynamic questions you can contribute to discussion that reveal your complex insights on the author's choice, personal impact, or connections to the real world.

1.

2.

Discussion insights:

Explain at least 2 insights that you gained from your discussion.

1.

2.

Additional Notes:

Place any additional notes/thoughts that you have on the book here.