

Lucy Beckham High School | 2021 Summer Reading Assignment

English 2 Honors

Complete BOTH (1 and 2) of the following assignments prior to the first day of school.

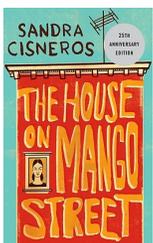
Assignment One: Literary Devices Wheel

- Create a vocabulary “wheel” - index cards with the terms on one side and the definitions on the other side held together with a binder ring.
- Definitions should be obtained from a literary-based source, not a general dictionary (for example - <https://literaryterms.net> and <http://literary-devices.com>).
- Terms and definitions **must be handwritten** and presented in the order listed below.
- Each card should be **numbered**.
- Write the definitions near the top of the back side of the card, **leaving additional space on the back of the cards to add examples throughout the year**.
- This assignment is due the first day of school for a minor grade.

Literary Devices

- | | | |
|-------------------------|--------------------------------|------------------------------|
| 1. Allegory | 15A. Irony (dramatic) | 28A. First person |
| 2. Alliteration | 15B. Irony (situational) | 28B. Second person |
| 3. Allusion | 15C. Irony (verbal) | 28C. Third person limited |
| 4. Antagonist | 16. Juxtaposition | 28D. Third person omniscient |
| 5. Characterization | 17. Logos | 29. Protagonist |
| 6. Conflict | 18. Metaphor | 30. Repetition |
| 6A- man v. man | 19. Mood | 31. Satire |
| 6B- man v. nature | 20. Motif | 32. Setting |
| 6C- man v. society | 21. Onomatopoeia | 33. Simile |
| 7. Connotation | 22. Oxymoron | 34. Style |
| 8. Denotation | 23. Paradox | 35. Suspense |
| 9. Diction | 24. Parallelism | 36. Symbol |
| 10. Ethos | 25. Pathos | 37. Theme |
| 11. Euphemism | 26. Personification | 38. Thesis |
| 12. Figurative Language | 27. Plot | 39. Tone |
| 13. Foreshadowing | 28. Point of View (four types) | 40. Voice |
| 14. Imagery | | |

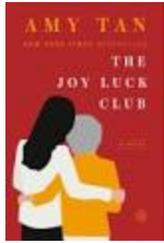
Assignment Two: Every student enrolled in English 2 Honors is required to read and annotate ONE of the following two novels:



The House on Mango Street by Sandra Cisneros

Acclaimed by critics, beloved by readers of all ages, taught everywhere from inner-city grade schools to universities across the country, and translated all over the world, *The House on Mango Street* is the remarkable story of Esperanza Cordero. Told in a series of vignettes – sometimes heartbreaking, sometimes deeply joyous—it is the story of a young Latina girl growing up in Chicago, inventing for herself who and what she will become. Few other books in our time have touched so many readers. (adapted from <https://www.goodreads.com>).

Or



The Joy Luck Club by Amy Tan

Four mothers, four daughters, four families, whose histories shift with the four winds depending on who's telling the stories. In 1949, four Chinese women, recent immigrants to San Francisco, meet weekly to play mahjong and tell stories of what they left behind in China. United in loss and new hope for their daughters' futures, they call themselves the Joy Luck Club. Their daughters, who have never heard these stories, think their mothers' advice is irrelevant to their modern American lives – until their own inner crises reveal how much they've unknowingly inherited of their mothers' pasts (adapted from <https://www.goodreads.com>).

ANNOTATING INSTRUCTIONS | English 2 Honors

Students are expected to annotate the novel as they read. Annotations may be written directly in the books or on sticky notes placed in the book. **Annotations should be consistent throughout the books** and show depth of understanding through discussion of purpose and effect. There does not need to be something on every page, but ALL annotations are expected to be meaningful - to reflect insight and engagement. While annotations will not be collected and graded, it is imperative for students to annotate as they read. Novels will be used during in-class writing workshops. Students who have not prepared by annotating according to the requirements below will have a difficult time writing successfully. **Expectations for annotations:**

- Circle and define unfamiliar words
- Underline, label, and explain literary elements
- Determine the main or most important ideas
- Make connections to the text (text to text, text to self, text to world)
- Make inferences (I wonder why...I wonder how...)
- Make predictions
- Write personal reactions
- Write questions you have of the author, character, and/or text

Summer Reading Assessments: Due Dates and Weights

Assignment	Due Date	Weight
Literary Devices Wheel	First day of school	Minor Grade
Multiple Choice Quiz on selected novel	The fourth or fifth day of school	Minor Grade
Literary Devices Test	Third or fourth week of school	Major Grade
Writing Workshop	In-class assignments; starting the second week of school	Several daily grades; Minor Grade

If you have any questions regarding any of the summer assignments for English 2 Honors, please contact Mrs. Lauren Lyon via email: lauren_lyon@charleston.k12.sc.us