

**Lucy Beckham High School
AP Language and Composition
2021 Summer Assignment**

PART I: HOW TO READ NONFICTION LIKE A PROFESSOR

➡ Read the following chapters from *How to Read Nonfiction Like a Professor* by Thomas C. Foster.

Preface: What's Going on Around Here?

Introduction: Why Critical Reading Matters

Chapter 1: The Structure of Nonfiction Information

Chapter 6: Source Code

Chapter 7: All in How You Look at Things

Chapter 10: From the Inside Out

Chapter 15: Reading Internet Sources

Chapter 16: Social (Media) Disease

➡ **Keep a reading journal as you read each chapter.** Be prepared to upload digital materials to the teacher's Canvas page and to turnitin.com on the first day of school.

Options

Two-column notes: Use a two-column format ([sample and expectations here](#)) to engage in a written dialogue with each chapter. In the left column, write important excerpts from the chapter. In the right column, respond to the text: explain the significance, make connections, discuss how your thinking is being confirmed, challenged, and/or changed, etc. Anything that demonstrates active, engaged reading.

Outline: Create a structured outline of each chapter, focused on the theme and supported with textual evidence. Consider organizing your outline based on subheadings in the chapter ([sample outline here](#)).

Mindmap or Sketchnotes: Create a visual representation of each chapter. Use lines, arrows, bubbles, and/or sketches to link notes to the chapter's main topic. Here are some resources to help you get started: [Mindmapping](#) (video), [Sketchnote Army](#) and [Doodlers Unite!](#) (video), OR Online notetaking resources: [Padlet](#): arrange your notes into charts, mood boards, storyboards and more and [Ziteboard](#): create sketchnotes and mind maps.

Part II: Reading and Writing about Nonfiction

➡ Read and annotate the following essays. Although the annotations will not be collected for a grade, doing them will be helpful when completing the precis paragraphs and response paragraph.

["Mother Tongue"](#) by Amy Tan

["Abigail Adams to John Quincy Adams"](#) by Abigail Adams

["The 'Black Table' is Still There"](#) by Lawrence Otis Graham

["Just Walk on By: Black Men and Public Space"](#) by Brent Staples (the questions that follow could help you digest the reading, but you do not need to turn in answers for them)

➡ Open a Google Doc, give it an MLA heading, title it Reading and Writing About Nonfiction, and: Complete a rhetorical precis for each essay ([precis template here](#)). No need to transition between the paragraphs. Just four separate precis paragraphs in succession.

➡ Write a response paragraph ([description here](#)).

PART III: SUBMIT ALL WORK TO YOUR AP LANG TEACHER ON THE FIRST DAY OF SCHOOL

Use this [sample schedule](#) to help you complete the assignment on time and with minimal stress 😊

Please email hannah_croy@charleston.k12.sc.us with any questions or concerns regarding this assignment.

*Please note, summer email replies may take a few extra days to receive.