

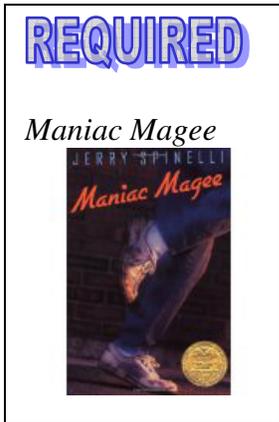


**RIISING 6TH GRADE SUMMER READING LIST
SCHOOL OF THE ARTS
2020**

This summer you will be preparing for an author study of Jerry Spinelli that we will complete during the first quarter. You will be required to read *Maniac Magee* and then you should choose one of his other books from the list below. Try to pick a book you have not read, but if you have read all of the books, please choose one to read again. Second reads are often better than the first because you notice things about the author’s style that you didn’t notice before.

Please look on the back of this list for directions on activities to complete with each book.

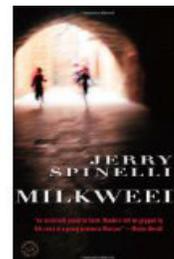
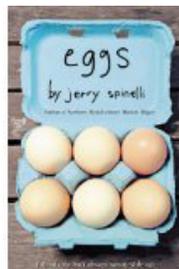
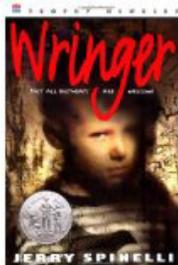
Jerry Spinelli



Wringer

eggs

Milkweed



IMPORTANT INSTRUCTIONS: Projects should not be on poster board. Please limit the size to no larger than 8 1/2 X 11 paper. **ALSO, do not** bring your book activities to class the first day of school. You will be given a date to bring them.

Activity for your required book:

DIRECTIONS: Choose **one** of the activities below to complete with the *required* book (*Maniac Magee*). Be prepared to share your activity with the class during the first week of school.

- A.** Write a poem about yourself and another about the main character in the book you read, so your readers see how you and the character are alike and different. Be sure to include the most important traits in each poem.
- B.** Make a pair of collages that compare you and the main character in your book. Your comparisons should include physical and personality traits. Label your collages generously, so viewers understand your thinking.

Activity for your choice book:

DIRECTIONS: Choose **one** of the activities below to complete with the *choice* book you read. Be prepared to share your activity with the class during the first week of school.

- A.** Draw, paint or sketch a postcard that invites us into the scenery of an important part in the book. Write a short note on the back from the main character in the book telling about us what is in this scene and why it is important.
- B.** Interview a key character from the book to find out what lessons he/she thinks we should learn from events in the book. Use a question-and-answer format to present your material. Be sure the interview is meaningful.

