

# Summer Reading Requirements for Rising Honors Eighth Grade ELA

As you prepare for honors eighth grade literature, you should continue to read books of your choice. In addition to your self-selected books, please select at least one of the books listed below to read during the summer. It is preferable that you select a book(s) that you have not already read. These books are the 2020-2021 South Carolina Book Award Nominees and can be found in the Charleston County Public Libraries, available through SORA on the Clever App or may be purchased at bookstores. You can read a synopsis of each book on the South Carolina Association of School Librarians website, [www.scasl.net/book-awards](http://www.scasl.net/book-awards). Parents are encouraged to preview the books and assist their children in the selection process.



*The Benefits of Being an Octopus*  
Ann Braden  
*Deep Water*  
Watt Key  
*Endling: the Last*  
Katherine Applegate  
*Every Shiny Thing*  
Cordelia Jensen and Laurie Morrison  
*Everything Else in the Universe*  
Tracy Holczer  
*Front Desk*  
Kelly Yang  
*Genesis Begins Again*  
Alicia D. Williams  
*A Good Kind of Trouble*  
Lisa Moore Ramée  
*Harbor Me*  
Jacqueline Woodson  
*I Am Still Alive*  
Kate Alice Marshall  
*The Jigsaw Jungle*  
Kristin Levine  
*Lifeboat 12*  
Susan Hood  
*Marcus Vega Doesn't Speak Spanish*  
Pablo Cartaya  
*The Miscalculations of Lightning Girl*  
Stacy McAnulty  
*The Night Diary*  
Veera Hiranandani  
*Not If I Save You First*  
Ally Carter  
*The Remarkable Journey of Coyote*  
*Sunrise*  
Dan Gemeinhart  
*Shouting at the Rain*  
Lynda Mullaly Hunt  
*Small Spaces*  
Katherine Arden  
*The Unteachables*  
Gordon Korman



*After the Shot Drops*  
Randy Ribay  
*Attucks!: Oscar Robertson and the Basketball Team That Awakened a City*  
Phillip Hoose  
*Contagion*  
Erin Bowman  
*A Curse So Dark and Lonely*  
Brigid Kemmerer  
*The Hazel Wood*  
Melissa Albert  
*Here to Stay*  
Sara Farizan  
*Heretics Anonymous*  
Katie Henry  
*Hey, Kiddo*  
Jarrett J. Krosoczka  
*I Have the Right To: A High School Survivor's Story of Sexual Assault, Justice, and Hope*  
Cheszy Prout  
*The Silence Between Us*  
Alison Gervais  
*Sky in the Deep*  
Adrienne Young  
*Skyward*  
Brandon Sanderson  
*Stay Sweet*  
Siobhan Vivian  
*Stronger, Faster, and More Beautiful*  
Arwen Elys Dayton  
*Time Bomb*  
Joelle Charbonneau  
*Truly Devious*  
Maureen Johnson  
*A Very Large Expanse of Sea*  
Tahereh Mafi  
*The Waning Age*  
S.E. Grove  
*We'll Fly Away*  
Bryan Bliss  
*What You Hide*  
Natalie D. Richards

## Requirements

1. Read the book carefully and thoroughly. As you are reading, mark passages that you feel are significant in some way. These may be passages that you feel help to establish the book's theme, plot development, character development, etc.

2. Pick from one of the following projects. **You only have to do ONE!**

- A. Create a movie soundtrack by making a music playlist to go with **at least 5** different parts of your book. Summarize the passage that you pick, and then explain why the song is appropriate for that passage. You can either do this on google docs OR on a piece of paper.
- B. Create a movie trailer for your book. Be sure to include the setting, characters, and plot (but don't give too much away!). Include what critics are saying! You might need to watch some movie trailers to get an idea of how you want this to be set up.
- C. If you're not the video kind, create the movie poster for your book making sure to include the setting, characters and plot (like above). Include what critics are saying! You might need to look up some movie posters to get an idea of how these are set up.
- D. Select 5 passages to which you will respond. First, provide the passage (quote it and list the page number). Then, in a separate paragraph, type your response. Each response should be between 100-150 words and include your ideas as to why the passage is significant to the book. Your responses can touch on the emotional or literary aspects of the book.
  - a. Questions you can ask yourself if you are struggling: Can you connect in some way to the passage? Does it remind you of something you have experienced, read about, heard about? Does the passage make you happy, sad, mad, etc? Does the passage help the author's theme? What is the message the author is trying to get across to the reader? How are they accomplishing that? Is the passage important to the plot development? And always make sure to explain your answers!!!!

3. Of course, we want you to read more than one book this summer! So, in addition to completing the above assignment, keep track of other books you have read over the summer on the reading record below. While there are no book or page number requirements, it is expected that you will read an average of 15 minutes per day over the summer. Please attach this to the back of your assignment. Avid readers, feel free to continue your list on another sheet of paper if necessary.

Students who read the equivalent of 5 books (200 pgs = 1 book) **in addition to** the assigned summer reading book will earn **5 extra credit** points. Please fill out the chart and have a parent initial to receive credit.

Student's Name: \_\_\_\_\_

\_\_\_\_\_ (parent signature - required for extra credit only)

	Title	Author	Genre	# of pages	Date Started	Date Finished	Rating (1-10)
1							
2							
3							
4							
5							
6							
7							
8							
9							
10							
11							
12							
13							
14							
15							