

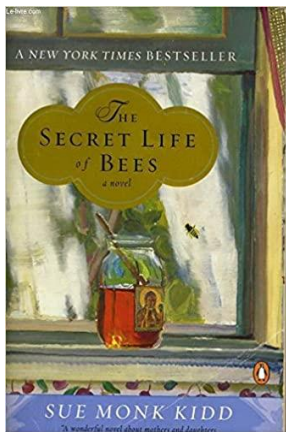
CP & Honors* English I

Mr. Martin

2021 Summer Reading

Welcome to English I! This summer, you get to read and annotate *The Secret Life of Bees* by Sue Monk Kidd. This is an accessible novel with powerful themes and a local setting. There is a movie, but I ask that you not watch it until after our assessment in August so you do not confuse the plot of the movie with the plot of the novel.

****Honors English 1 students will read two additional books of their choice which they do not need to annotate.***



Set in South Carolina in 1964, *The Secret Life of Bees* tells the story of Lily Owens, whose life has been shaped around the blurred memory of the afternoon her mother was killed. When Lily's fierce-hearted black "stand-in mother," Rosaleen, insults three of the deepest racists in town, Lily decides to spring them both free. They escape to Tiburon, South Carolina--a town that holds the secret to her mother's past. Taken in by an eccentric trio of black beekeeping sisters, Lily is introduced to their mesmerizing world of bees and honey, and the Black Madonna. This is a remarkable novel about divine female power, a story that women will share and pass on to their daughters for years to come.

Paperback: 352 pages

Publisher: Penguin Books

ISBN: 978-0142001745

Summer Reading Annotations Due the First Day CP & Honors English I

Students will annotate as they read to be better prepared to incorporate literary analysis of summer reading material for class discussion, assessment, and projects. Annotations may be written directly in the book, on sticky notes, or if using an E-book, in a journal with relevant page numbers. The annotations should be spaced throughout the novel and be a balance of the types below. While there is no maximum number of annotations, it is recommended to have **at least** 30 for each category below. As this is the first assessment for your high school English class, it is a good chance to make a strong first impression. Listed below are guidelines which help provide a depth of understanding through the student's interaction with the text.

[CLICK HERE TO WATCH A VIDEO THAT SHOWS YOU HOW TO ANNOTATE!](https://youtu.be/8a9-6-uYJC4)

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Types of annotations (See Rubric on Next Page):

1. Circle and define unfamiliar words
2. Underline, label, and/or **explain** literary elements ([Fiction Terms List on Quizlet Click Here](#))
 - a. imagery, symbolism, characterization, setting, figurative language, plot, etc.
3. Make personal connections to the text (text to text, text to self, text to world)
4. Write questions you have of the author, character, and/or text
5. Summarize and make predictions

Please email questions to patrick_martin@charleston.k12.sc.us

CP and Honors English 1 Secret Life of Bees Annotations Rubric				
CATEGORY	90-100	80-89	70-79	0-69
Quantity	At least 30 pages of annotations or a total of at least 150 marginal notes.	25 pages of annotations or a total of about 125 marginal notes.	20 pages of annotations or a total of about 100 marginal notes.	Fewer than 20 pages of annotations or 100 marginal notes.
Quality	Thoroughly balanced between the five types: 1. Definitions, 2. Literary Elements, 3. Personal Reaction, 4. Questions, & 5. Prediction/ Summary	Mostly balanced between the five types: Definitions, Literary Elements, Personal Reaction, Questions, and Prediction/ Summary	Lopsided between the five types: Definitions, Literary Elements, Personal Reaction, Questions, and Prediction/ Summary	Not sufficient variety between the five types: Definitions, Literary Elements, Personal Reaction, Questions, and Prediction/ Summary
Thoroughness	Annotations are spaced throughout the reading with attention to the first and last sections.	Annotations are mostly spaced throughout the book with attention to the first and last sections.	Annotations are concentrated in parts of the book without enough attention to the first and last sections.	Annotations are not adequately spaced throughout the text.
Neatness/Insight	Marks are legible and show a genuine attempt to engage with the book in insightful ways. Goes beyond labeling.	Marks are mostly legible and show an attempt to engage with the book in insightful ways.	Marks are not always legible but show a genuine attempt to engage with the book in insightful ways.	Marks are not very legible and show a minimal attempt to engage with the book in insightful ways.

