

Summer Reading Requirements for Rising 8th Grade ELA

As you prepare for eighth grade literature, you should continue to read books of your choice. In addition to your self-selected books, please select at least one of the books listed below to read during the summer. It is preferable that you select a book(s) that you have not already read. These books are the 2021-2022 South Carolina Book Award Nominees and can be found in the Charleston County Public Libraries, available through SORA on the Clever App or may be purchased at bookstores. You can read a synopsis of each book on the South Carolina Association of School Librarians website, www.scasl.net/book-awards. Parents are encouraged to preview the books and assist their children in the selection process.



- 96 Miles**
J.L. Esplin
- The Blackbird Girls**
Anne Blankman
- Black Brother, Black Brother**
Jewell Parker Rhodes
- Efren Divided**
Ernesto Cisneros
- Free Lunch**
Rex Ogle
- From the Desk of Zoe Washington**
Janae Marks
- The Light in Hidden Places**
Sharon Cameron
- The Mystwick School of Musicraft**
Jessica Khoury
- Nightbooks**
J.A. White
- The Only Black Girls in Town**
Brandy Colbert
- Other Words For Home**
Jasmine Warga
- Revenge of the Red Club**
Kim Harrington
- Running Wild**
Lucy Jane Bledsoe
- Searching for Lottie**
Susan L. Ross
- Stamped: Racism, Antiracism, and You**
Jason Reynolds
- Summer of a Thousand Pies**
Margaret Dilloway
- Things You Can't Say**
Jenn Bishop
- Tristan Strong Punches a Hole in the Sky**
Kwame Mbalia
- When Stars Are Scattered**
Victoria Jamieson
- Wildfire**
Rodman Philbrick



- Accused! The Trials of the Scottsboro Boys: Lies, Prejudice, and the Fourteenth Amendment**
Larry Dane Brimner
- All Eyes On Us**
Kit Frick
- All-American Muslim Girl**
Nadine Jolie Courtney
- Break the Fall**
Jennifer Iacopelli
- Dancing at the Pity Party**
Tyler Feder
- Don't Date Rosa Santos**
Nina Moreno
- Five Midnights**
Ann Davila Cardinal
- Girls Like Us**
Randi Pink
- The Grace Year**
Kim Liggett
- The Gravity of Us**
Phil Stamper
- Heroine**
Mindy McGinnis
- I Know You Remember**
Jennifer Donaldson
- Jane Anonymous**
Laurie Faria Stolarz
- Kent State**
Deborah Wiles
- The Library of Lost Things**
Laura Taylor Namey
- Parkland**
Dave Cullen
- The Shadows Between Us**
Tricia Levenseller
- Stamped: Racism, Antiracism, and You**
Jason Reynolds
- When I Was Summer**
J. B. Howard
- Winterwood**
Shea Ernshaw

Requirements

1. Read the book carefully and thoroughly. As you are reading, mark passages that you feel are significant in some way. These may be passages that you feel help to establish the book's theme, plot development, character development, etc.

2. Pick from one of the following projects. **You only have to do ONE!**

- A. Create a movie soundtrack by making a music playlist to go with **at least 5** different parts of your book. Summarize the passage that you pick, and then explain why the song is appropriate for that passage. You can either do this on google docs OR on a piece of paper.
- B. Create a movie trailer for your book. Be sure to include the setting, characters, and plot (but don't give too much away!). Include what critics are saying! You might need to watch some movie trailers to get an idea of how you want this to be set up.
- C. If you're not the video kind, create the movie poster for your book making sure to include the setting, characters and plot (like above). Include what critics are saying! You might need to look up some movie posters to get an idea of how these are set up.
- D. Select 5 passages to which you will respond. First, provide the passage (quote it and list the page number). Then, in a separate paragraph, type your response. Each response should be between 100-150 words and include your ideas as to why the passage is significant to the book. Your responses can touch on the emotional or literary aspects of the book.
 - a. Questions you can ask yourself if you are struggling: Can you connect in some way to the passage? Does it remind you of something you have experienced, read about, heard about? Does the passage make you happy, sad, mad, etc? Does the passage help the author's theme? What is the message the author is trying to get across to the reader? How are they accomplishing that? Is the passage important to the plot development? And always make sure to explain your answers!!!!

3. Of course, we want you to read more than one book this summer! So, in addition to completing the above assignment, keep track of other books you have read over the summer on the reading record below. While there are no book or page number requirements, it is expected that you will read an average of 15 minutes per day over the summer. Please attach this to the back of your assignment. Avid readers, feel free to continue your list on another sheet of paper if necessary.

Students who read the equivalent of 5 books (200 pgs = 1 book) **in addition to** the assigned summer reading book will earn **5 extra credit** points. Please fill out the chart and have a parent initial to receive credit.

Student's Name: _____

_____ (parent signature - required for extra credit only)

	Title	Author	Genre	# of pages	Date Started	Date Finished	Rating (1-10)
1							
2							
3							
4							
5							
6							
7							
8							
9							
10							
11							
12							
13							
14							
15							