

Summer Reading Requirements for Rising Seventh Graders

The seventh grade English and Language Arts teachers want to further our students' already voracious appetite for reading by having them explore the newest contemporary writers available as well as allowing them to continue reading from the well-established literary canon. Please read the instructions below, and follow them to be successful on your first book project in seventh grade. This book project will be included in your first quarter grade.

Summer Reading Assignment:

1. Select and read at least one book from the 2020-21 South Carolina either the **Junior or Young Adult** Book Award Nominee list (not Picture or Children's list). Both lists can be accessed by going to <https://www.scasl.net/book-awards> and clicking on the link [NEW! 2020-2021 Book Award Nominees](#)

****Note for Parents and Students:** School of the Arts recognizes that all readers need a variety of books from which to choose. Some books may contain mature subject matter. The **Young Adult** category suggests more mature content and may not be suitable for all students, whereas the **Junior** list is geared towards the average middle school child. We encourage parents to have conversations with their child about book choices.

2. Create a full page (8 ½" by 11) alternative book cover which includes:

- Creative and attractive alternative book cover for your selected book
- Do not download pictures of the existing novel or use clip art
- A short, noteworthy quote from the book, no longer than 1 to 2 sentences (include page number)
- Title and author

On the reverse of your book cover, please have the following components:

- MLA formatted essay (12 point font, Times New Roman, Double Spaces, etc.)
 - For Teacher/Instructor, use your 6th grade teacher's name
- Essay includes a short explanation of your rationale
- Your rating of this novel on a scale of 1 to 5

3. Answer the questions that follow and place them in your protective sleeve along with your alternative book cover. Students, who clearly answer all components of the task in complete sentences, respond with relevant evidence (textual support), engaging vocabulary, meaningful explanations, and correct grammar will earn full credit for each question.

4. Place your book cover project inside a clear protective sleeve. Bring your project with you to class on the first day of school. You will present your cover to the class during the first week. To present, you will need your alternative book cover and the novel you chose or a picture of the original cover.. You must also be able to tell the class the setting, main characters, genre, and the significance of the title.

The purpose of summer reading is to continue to lose yourself in great books and to develop a life-long love of reading. To continue Charleston County's initiative of reading at least 25 books during the course of the school year, and in preparation of what will be expected of you this next year, we would like you to log your reading over the summer months (see Reading Record) and bring this log to turn in on the first day of school. The expectation is that you should read approximately five books over the summer months in order to stay on track towards this goal. Extra credit will be awarded for those students who read and log above and beyond the expectation. Happy Summer Reading!

Name: _____ Book Title: _____ Author: _____

Describe who the main character is. How, if at all, can you relate to this character?	Find an example of textual support from the book that supports the description on the left. (**Cite page number).
Explain when and where the book takes place. In other words, describe the setting or time period of the text. How does the setting impact the text?	Find an example of textual support from the book that supports the description on the left. (**Cite page number).
What is the story's central problem or conflict? In what ways have you had to deal with issues similar to these?	Find an example of textual support from the book that supports the description on the left. (**Cite page number).
What do you think is the text's central theme or idea? Defend your response.	Find an example of textual support from the book that supports the description on the left. (**Cite page number).

