

## Summer Reading Requirements for All Rising 7th Graders

The seventh grade English and Language Arts teachers want to further our students' already voracious appetite for reading by having them explore the newest contemporary writers available as well as allowing them to continue reading from the well-established literary canon. Please read the instructions below and follow them to be successful on your first book project in seventh grade. This book project will be included in your first quarter grade.

### Summer Reading Assignment:

1. **Select and read** *at least* one book from the **2024-25** South Carolina either the **Junior** or the **Young Adult** Book Award Nominee list; students should **not** select a book from the Picture or Children's Book Award Nominee list for this project. Both lists can be accessed by visiting [South Carolina Association of School Librarians](#) and clicking on the link for the [NEW 2024-2025 Book Award Nominees](#)

**\*\*Important Note for Parents & Students:** Charleston School of the Arts recognizes that all readers need a variety of books from which to choose. Some books on these lists may contain some mature subject matter or themes. The **Young Adult** category suggests more mature content and may not be suitable for all students, whereas the **Junior** list is geared towards the traditional middle school student. We encourage parents to have conversations with their children about book choices.

2. **Design and create** a full page (8 ½" by 11) **new** dust cover for one of the books you read from the SC Book Award Nominee lists. Watch this YouTube video on [Designing a Book Cover / Mini Doc](#) to better understand book cover designs. The cover should be designed to attract readers to the book, but it should also give potential readers enough information, both in imagery and in words, to help them decide whether it is a book they think they would enjoy reading which includes:

- **Front Cover:** Features the **title** and **author** of the book in a clear and obvious way. The front cover of a book includes **illustrations** that feature any of the following: one or more characters, the setting, a specific event, or an important symbol in the book.
- **Back Cover:** Include any information that might interest readers in the book. Some books have the **illustrations** from the front cover wrap all the way around the book, so you can see a continuation of this scene from the front of the book extended across the back. Besides your illustrations, you also need more information -- an enticing **summary** of the book of 5 to 11 sentences and a 1 or 2 **reviews** either by you or by you *pretending* to be a famous author.
- **Book's Spine:** Although small, it is often the most important part because it is the first thing a reader sees when browsing books lined up on a bookshelf or stacked in a pile. It includes the **author, title, & publisher**.
- No downloading pictures of the **existing** novel's cover or clip art.
- Draw by hand, collage, or create digitally a book cover, but it must be colorful and neatly composed showing **effort**.
- Samples of Student Examples from past years can be viewed [here](#).

3. **Answer** the questions that follow and place them in your protective sleeve along with your new dust cover. Students who clearly answer all components of the task in complete sentences, respond with relevant support (citing textual evidence), use engaging vocabulary, offer meaningful explanations, and apply correct grammar will earn full credit for each question.

4. **Place** your dust cover project, your questions, and your Summer Reading Log & Rubric inside a **clear protective sleeve**.

5. **Bring** your project to class on **August 13, 2024, the first day of school**. You will present your cover to your teacher. You must also be able to explain the setting, main characters, genre, and the significance of the title you chose.

6. **Record** all of your summer reading. The purpose of summer reading is to continue to lose yourself in great books and to develop a life-long love of reading, no matter the genre. To continue Charleston County's initiative, we would like you to log **ALL** of the books you read over the summer months via Beanstack (and you can also see the attached **Reading Log**) and turn in along with your project.

Mrs. Horschel & Mrs. Viscidi wish you a fun-filled summer & adventures in reading!

"One benefit of Summer was that each day we had more light to read by."

– Jeannette Walls, *The Glass Castle*

Name: \_\_\_\_\_ Book Title: \_\_\_\_\_ Author: \_\_\_\_\_

Describe in detail and depth who the <b>main character(s)</b> is. How can you relate to this character?	Find an example of textual support (a quote) from the book that supports the description of the <b>character</b> . (*Cite page number).
Explain when and where the book takes place. In other words, describe the <b>setting</b> or time period of the text. How does the setting impact the text?	Find an example of textual support (a quote) from the book that supports the description of <b>setting</b> . (*Cite page number).
What is the story's central problem or <b>conflict</b> ? In what ways have you had to deal with issues similar to these?	Find an example of textual support (a quote) from the book that supports the description of <b>conflict</b> . (*Cite page number).
What do you think is the text's central <b>theme</b> or idea? Defend your response.	Find an example of textual support (a quote) from the book that supports your description of the <b>theme</b> . (*Cite page number).



