

Choice Application for the 2021-2022 School Year

7th - 12th Grade Piano Virtual Audition Requirements

Students must be passing all academic subjects to apply to SOA



Piano—Virtual Audition

Dear parents,

The following is provided so you can support your student's piano audition for the School of the Arts. The audition process is two parts. Part 1 is a pre-recorded video performance that must be uploaded by March 10th at midnight. Part 2 is a live Zoom audition requiring student to pre-register for a specific audition time. See details below.

Part 1 - Video Submission:

Students will need to submit a video of two pieces that they are performing from memory. The two memorized pieces should demonstrate contrasting styles and come from classical piano literature. Before they begin the video, students must identify themselves at the start of the recording by holding up a piece of paper with their first name, grade applying for, and School Choice ID# (will be sent to you at a later date) in large print. Students should hold this up and say their name and School Choice ID# out loud. Before performing each piece, they should state the name of each piece and composer. Students should submit one video that contains both pieces.

A note about camera angle: the video camera should be positioned 3 to 6 feet away, at an angle that shows the top of the performers hands and his/her face.

A note about sound: While a professional microphone is not necessary, please review your recording to ensure clear and audible sound quality, that is free of background noise.

----- > The video should be submitted by midnight on March 10th <-----

Click on this [Google Form link](#) to upload your video

Part 2 - Zoom Audition:

Click on this [Zoom Meeting Link](#) 10 minutes before your assigned date and time. The passcode is 540171 .

During the Zoom audition students will need to be sitting at their piano/keyboard. Students should log into the provided Zoom meeting 3 to 5 minutes prior to their audition time.

Rising 7th & 8th Grade Auditions:

Zoom Audition:

- **Sight-reading:** Students will be given a short musical example that they will examine for 1 minute and then play during the audition. In the event that students have internet problems during the sight-reading, they may be asked to record themselves playing the sight-reading example and submit it immediately following the audition in order to receive credit for the sight-reading part.
- **Scales and Cadence Chords:** Students should be prepared to play white key major scales (C,D,E,F,G,A,B) and (A,E,D) minor scales two octaves, and cadence chords (I, IV, V, I) for these scales.
- **Question and Answer Session**

Rising 9th - 11th Grade Auditions:

Zoom Audition:

- **Sight-reading:** Students will be given a short musical example that they will examine for 1 minute and then play during the audition. In the event that students have internet problems during the sight-reading, they may be asked to record themselves playing the sight-reading example and submit it immediately following the audition in order to receive credit for the sight-reading part.
- **Scales and chords:** Students should be prepared to play all major scales and the white key minor scales two or more octaves, hands together; cadence chord (I, IV, V, I) for those scales.
- **Question and Answer Session**

Rising 12th Grade Auditions:

Zoom Audition:

- **Sight-reading:** Students will be given a short musical example that they will examine for 1 minute and then play during the audition. In the event that students have internet problems during the sight-reading, they may be asked to record themselves playing the sight-reading example and submit it immediately following the audition in order to receive credit for the sight-reading part.
- **Scales and chords:** Students should be prepared to play all major scales and all minor scales (all three forms) four octaves, hands together; cadence chord (I, IV, V, I) for those scales.
- **Question and Answer Session**