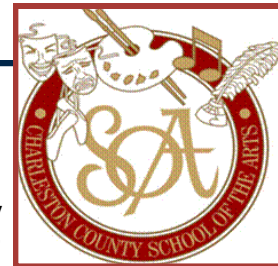


Choice Application for the 2023-2024 School Year

7th - 12th Grade Piano Audition Requirements

Students must be passing all academic subjects to apply to SOA



Piano—Two Part Audition Process

Dear parents,

The following is provided so you can support your student's piano audition for the School of the Arts. The audition process is two parts. **Part 1** is a pre-recorded video performance that must be uploaded by March 4, 2023 at 11:59 pm. This video will be uploaded to the Google Form. The link for this Google Form is provided below. **Part 2** is an in person audition based on the results of the video submission. If your child qualifies for a call back you will be notified sometime on or after March 8th and will be scheduled a time to come to the school for the next audition part.

Part 1 - Video Submission:

Students will need to submit a video of two pieces that they are performing from memory. The two memorized pieces should demonstrate contrasting styles and come from classical piano literature. Before they begin the video, students must identify themselves at the start of the recording by holding up a piece of paper with their first name, grade applying for, and School Choice ID# (will be sent to you at a later date) in large print. Students should hold this up and say their name and School Choice ID# out loud. Before performing each piece, they should state the name of each piece and composer. Students should submit one video that contains both pieces.

A note about camera angle: the video camera should be positioned 3 to 6 feet away, at an angle that shows the top of the performers hands and his/her face.

A note about sound: While a professional microphone is not necessary, please review your recording to ensure clear and audible sound quality, that is free of background noise.

----- > The video should be submitted by 11:59 pm on March 4, 2023 <-----

Click on this [Google Form link](#) to upload your video

Part 2 - In Person Audition: You will be notified if your child will receive a callback audition. We will then schedule a time for you to come to the school for this part of the audition.

Rising 7th & 8th Grade Auditions:

In Person Audition:

- **Sight-reading:** Students will be given a short musical example that they will examine for 1 minute and then play during the audition.
- **Scales and Cadence Chords:** Students should be prepared to play white key major scales (C,D,E,F,G,A,B) and (A,E,D) minor scales two octaves, and cadence chords (I, IV, V, I) for these scales.
- **Question and Answer Session**
- **Theory Test**

Rising 9th - 11th Grade Auditions:

In Person Audition:

- **Sight-reading:** Students will be given a short musical example that they will examine for 1 minute and then play during the audition.
- **Scales and chords:** Students should be prepared to play all major scales and the white key minor scales two or more octaves, hands together; cadence chord (I, IV, V, I) for those scales.
- **Question and Answer Session**
- **Theory Test**

Rising 12th Grade Auditions:

In Person Audition:

- **Sight-reading:** Students will be given a short musical example that they will examine for 1 minute and then play during the audition.
- **Scales and chords:** Students should be prepared to play all major scales and all minor scales (all three forms) four octaves, hands together; cadence chord (I, IV, V, I) for those scales.
- **Question and Answer Session**
- **Theory Test**