

Choice Application for the 2023 - 2024 School Year

6th Grade Piano Audition Requirements

Students must be passing all academic subjects to apply to SOA



Piano - Two Part Audition Process

Dear Parents,

The following is provided so you can support your student's piano audition for the School of the Arts. The audition process is two parts. **Part 1** is a pre-recorded video performance that must be uploaded by March 4, 2023 at 11:59 pm. This video will be uploaded to the Google Form. The link for this Google Form is provided below. **Part 2** is an in person audition based on the results of the video submission. If your child qualifies for a call back you will be notified sometime on or after March 8, 2023 and will be scheduled a time to come to the school for the next audition part.

Part 1 - Video Submission: Students will to submit a video of two pieces that they are performing from memory. The two memorized pieces should demonstrate contrasting styles from classical piano literature.

Before they begin the video, students must identify themselves at the start of the recording by holding up a piece of paper with their first name and School Choice ID# (will be sent to you at a later date) in large print. Students should hold this up and say their name and School Choice ID# out loud. Before performing each piece, they should state the name of each piece and composer. Students should submit one video that contains both pieces.

A note about camera angle: the video camera should be positioned 3 to 6 feet away, at an angle that shows the top of the performers hands and his/her face.

A note about sound: While a professional microphone is not necessary, please review your recording to ensure clear and audible sound quality, that is free of background noise.

----- > The video should be submitted by 11:59 pm on March 4, 2023 < -----

Click on this [Google Form Link](#) to upload your video.

Part 2 - In Person Audition:

You will be notified if your child will receive a callback audition. We will then schedule a time for you to come to the school for this part of the audition.

- **Sight-reading:** Students will be given a short musical example that they will examine for 1 minute and then play during the audition.
- **Scales and Cadence Chords:** Students should be prepared to play 2 scales related to their pieces, 1 octave, hands together. Cadence chords (I, IV, V, I). If both pieces are in the same key, the student may play a scale of their choice for the second scale.
- **Question and Answer Session**
- **Theory Test**