



Charleston County School of the Arts

Donald R. Kennedy, Sr.
Superintendent of Schools

Sherry M. Eppelsheimer, Ed.D
Associate Superintendent of High Schools

Shannon Cook, Ph.D.
Principal

Since 1995 when SOA opened, the Criteria to Maintain Enrollment has been published in the Student Handbook as follows: In order to remain at School of the Arts, students must be promoted to the next grade and have a passing grade in the art area major at the end of the school year. Students may not return to School of the Arts if they are not promoted or if they are expelled.

ARTISTIC PROBATION POLICY

In 2007 in an effort to maintain high standards of artistic performance, the School of the Arts implemented an additional requirement to maintain enrollment. School of the Arts students must maintain an 80% or higher in their major arts classes to remain in good artistic standing at the School of the Arts. Students in grades 7 through 11 who earn lower than 80% in a major class for their overall year average at the end of the 4th Quarter Interim or 4th Quarter will be required to re-audition before returning to the School of the Arts in the following school year. Students who earn lower than 80% on any quarterly report card will be placed on artistic probation until they bring up their overall year average.

SOA Seniors must also understand the following requirements that affect graduation: Seniors must have an average yearly grade of 80 or higher in all major classes to perform with their peers at the graduation ceremony. Seniors must have an average yearly grade of 60 or higher in all major classes to walk with their peers at the graduation ceremony.

ENROLLMENT AT SOA

In order to remain in good standing, students must be on track for on time graduation.

- Underclassmen may not return to School of the Arts in the fall if they
- are not on track for on time graduation,
 - earn less than a 60 as an overall average in an art major class at the end of the year,
 - earn less than an 80 year average of a major art class at the middle of the 4th quarter and failed the re-audition
 - are removed from the school at the discretion of the school or constituent board

We believe that setting high expectations, while supporting students in reaching those standards, will benefit both our programs and our students. Our goal is to ensure that every student has the opportunity to reach his or her potential. A strong partnership among teacher, student and parents enhances our programs and maximizes the student's potential for success. We look forward to working together to achieve our goals.

We ask that you and your child type/sign below indicating that you have received and read this policy.

Dr. Shannon Cook, Principal
Fine Arts Faculty

Fine Arts Faculty

Happy Byrd	Ann Marie Fairchild	Derek Pickens
Heather Caffarel**	Rutledge Hammes	Suzanne Reed
Donna Chesborough	Beth Webb Hart	Barbara Richardson
Anne Cimballa	William Harvey	Robin Rogers
Linda Cline	Shannon Horn	Chris Selby
Dayton Colie	Leslie Jones	Kristin Tillotson
Danielle DeTiberus	Dustin King	George Younts
	Susan Mears	

**Department Head