

2018-19 Screening Tasks

Deadline to submit packets to the ARTS office is
December 21, 2018

The application file must be completed before it will be considered. A completed application file includes:

1. A completed Referral Form (collected electronically by Arts & World Languages Office)
2. Written Interview (collected electronically by the Fine Arts Teacher at your school)
3. A complete taped screening (Fine Arts teachers will record and submit student performances)

Or

4. A complete digital portfolio (Fine Arts teachers will record and submit student artwork digitally) ***Late or incomplete submissions will not be processed***

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Screenings: dance, drama, and music students will be screened using a digitally-recorded assessment process.

Screening Tasks for Visual Arts

Visual Arts students will be screened using an adjudicated digital portfolio submission.

*****PLEASE check that your files are working properly once they have been uploaded. Packets containing bad or no audio, blurred visuals, etc. cannot be adjudicated.*****

Digital Visual Art Portfolio Student must submit five (5) examples of their artwork. All must be original pieces which demonstrate the student's best work. Two and three dimensional media is acceptable. The portfolio must contain at least three (3) different types of media. Acceptable media includes: drawings, painting, photography, sculpture, printing, batik, etc. Three out of the five must be completed outside of the school. Two other entries will come from the student's art class. No kits (i.e. paint-by-numbers, needlepoint, etc.) are accepted. All work must be properly labeled: Save each photograph with the applicant's name so that each applicant will have 5 photographs named for her; ex: Sharon Armstrong 1, Sharon Armstrong 2, Sharon Armstrong 3, and so on.

Digital Portfolios must be uploaded to Google Drive shared folder for the corresponding school by **December 21, 2018**. If you communicate any problems or difficulties early, we can help you!

Digital Recording of Screening Tasks for Dance

The teacher must state each student's name, grade, and school, at the beginning of each recorded screening. (A video file of demonstrated tasks is available in the Google Drive Folder "FY19 GTR TASKS & INFO")

TASK ONE: Coordinated stretches. *Direct the student to perform the following seated stretches:*

- Sitting with the legs straight in front, stretch towards the toes and hold for 8 counts
- Sitting with the legs bent and feet together in a butterfly stretch, sitting tall, hold for 8 counts
- Sitting with the legs straight out to the sides in a straddle stretch, bend the body to the right leg and the left leg, holding each side for 8 counts

TASK TWO: Movement Sequence. *Demonstrate the following movement sequence for the student. The student learns the sequence and repeats it 2X without help.*

Sequence:

- take 4 steps forward, sway your arms high to the right, left, right left
- take 4 steps back, sway your arms low to the right, left, right, left
- step and kick the leg, step and kick the leg
- turn around for 4 counts
- jump up high and come down low to the ground
- roll on the ground
- get up off the ground and run in a circle for 8 counts

TASK THREE: Creative Movement Improvisation. *Direct student to interpret the following prompts through movement:*

- move like the wind
- move like an animal- maybe a tiger, lion, elephant, cat
- move like a leaf blowing to the ground and on the ground
- move as though you were moving through peanut butter

TASK FOUR: Rhythm. *Direct the student to perform the following:*

- walk for 4 counts, clap for two counts, stillness and silence for two counts (repeat 4 times)
- teacher claps any rhythmic pattern they come up with and the student repeats it several times (come up with 3-4 patterns)
- march and swing the arms to the rhythm of the music
- dance the way you feel to the rhythm of the music (dance for 1 minute)

Digital Recording of Screening Tasks for DRAMA

The teacher must state each student's name, grade, and school, at the beginning of each recorded screening.

TASK ONE – Characterization through movement.

Have the child “act out” the action described.

1. You are being chased and you are frightened
2. You are a small child and you are being scolded by your parent(s)
3. You are a very old person and you are trying to lift a heavy object

TASK TWO - Imagination

Give the student a simple object found in your classroom. Then say, “Show me what this object could become.”

TASK THREE – Monologue presentation

Select a short monologue to present. The prepared piece should be memorized and be about 30-45 seconds long.

Digital Recording of Screening Tasks for MUSIC

The teacher must state each student's name, grade, and school, at the beginning of each recorded screening. Accompaniment is available on Google Drive in the folder called: **FY19 GTR TASKS & INFO**

TASK ONE

• For VOCAL

• *The student will sing My Country 'Tis of Thee –Have each vocal student sing with the provided accompaniment! Call if you need help locating the file on Google Drive. OR*

• For INSTRUMENTAL

• The student will choose a solo piece appropriate for his/her instrument. INSTRUMENTAL STUDENTS MUST SEND IN A COPY OF THE MUSIC LABELED WITH THEIR NAME AND ADDRESS ALONG WITH THE RECORDED SCREENING. They cannot be assessed by the evaluator without a copy of the music.

TASK TWO- *Demonstrate this melody using the syllable -lou and then have the student sing on the syllable -lou. "I will play a melody. You listen. When the recording finishes, I will say your turn, then you sing/play the same melody. If you need to hear the music again, I will repeat it. Listen." (S L s-s M M R D ___) (Cue the child with your hand after speaking "your turn".)*

TASK THREE - Demonstrate this melody using the syllable "lou" and then have the student sing on the syllable "lou". Use the same melody that was sung in Task Two.

"I will play (sing) a melody. You listen. When you play (sing), change the melody so it will sound a little different. Make only one change. Be prepared to tell me what you have changed. (Pause.) Listen."(S L s-s M M R D)

TASK FOUR – Rhythm Exercise- Have the student echo clap the following rhythms (Do not say syllables, just clap):

1. Ta, ta, ti-ti, ta
2. Ti-ti, ti-ti, ti-ti, ta
3. Tri-ple-ti, tri-ple-ti, tri-ple-ti, ta
4. Ti-ka-ti-ka, ti-ka-ti-ka, tri-ple-ti, ta
5. Tim-ka, Tim-ka, ti-ka-ti-ka, ta
6. Ti-ka-ti, ti-ka-ti, tim-ka ta
7. Ti-ta-ti (syn-co-pa) ti-ti, ta
8. Ti ti-ka, ti-ka-ti, rest, ta