

Screening Tasks

The deadline for teachers to submit digital packets to the ARTS office is **December 15, 2017.**

Digital Visual Art Portfolio

Student must submit five (5) examples of their artwork. All must be original pieces which demonstrate the student's best work. Two- and three-dimensional media is acceptable. The portfolio must contain at least three (3) different types of media. Acceptable media includes: drawings, painting, photography, sculpture, printing, batik, etc. Three out of the five must be completed outside of the school. Two other entries will come from the student's art class. No kits (i.e. paint-by-numbers, needlepoint, etc.) are accepted. All work must be properly labeled: Save each photograph with the applicant's name so that each applicant will have 5 photographs named for her; ex: Sharon Armstrong 1, Sharon Armstrong 2, Sharon Armstrong 3, and so on.

Digital Portfolios must be uploaded to Google Drive shared folder for the corresponding school by December 15, 2017. If you communicate any problems or difficulties early, we can help you!

Digital Recording of Screening Tasks

Dance

TASK ONE: Coordinated stretches

TASK TWO: Movement Sequence

TASK THREE: Creative Movement Improvisation

TASK FOUR: Rhythm

Drama

TASK ONE: Characterization through movement

TASK TWO: Imagination

TASK THREE: Monologue presentation

The students should select a short monologue to present. The prepared piece should be memorized and be about 30-45 seconds long.

Music

TASK ONE:

- For VOCAL
 - The student will sing *My Country 'Tis of Thee*

OR

- For INSTRUMENTAL
 - The student will choose a solo piece appropriate for his/her instrument. **INSTRUMENTAL STUDENTS MUST SEND IN A COPY OF THE MUSIC LABELED WITH THEIR NAME AND ADDRESS ALONG WITH THE RECORDED SCREENING TO THEIR MUSIC TEACHER.** They cannot be assessed by the evaluator without a copy of the music.

TASK TWO: Demonstration of a melody, with student singing it back.

TASK THREE: Same as Task Two, with a change.

TASK FOUR: Student will echo a series of rhythms.